ACCADEMIA
TEATRO ALLA SCALA

ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2017/2019

PROGRAMMA PER L'AUDIZIONE DELLO STRUMENTO

PERCUSSIONI

1) PEZZI OBBLIGATORI

XILOFONO

Uno studio a scelta fra:

M. Goldenberg, *Studio n. XXXVIII pag. 92*

G. Bianchi, *Studio n. 40*

VIBRAFONO

D. Friedman, *Studio n. 24*

TAMBURO

J. Delécluse, *da Keisclairemania Studi n.2, n. 6*

J.S Pratt, *Licorice & Molasses*

2) PASSI ORCHESTRALI:

XILOFONO

I. Stravinskij, *Les Noces*

M. Ravel, *Ma mère l'Oye*

G. Gershwin, *Porgy and bess*

TAMBURO

N. Rimskij-Korsakov, *Shehérazade*

F. von Suppé, *La dama di picche*

PIATTI

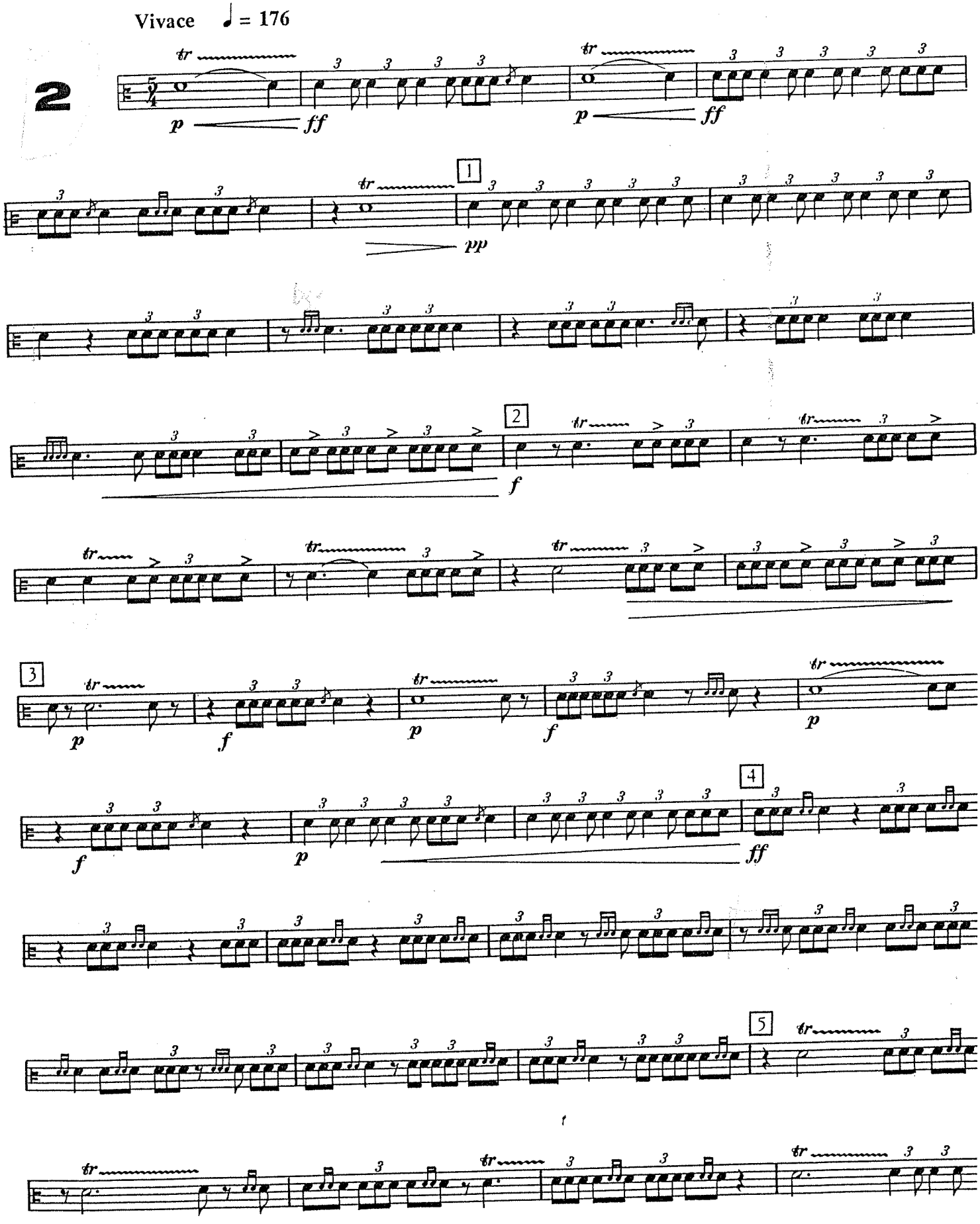
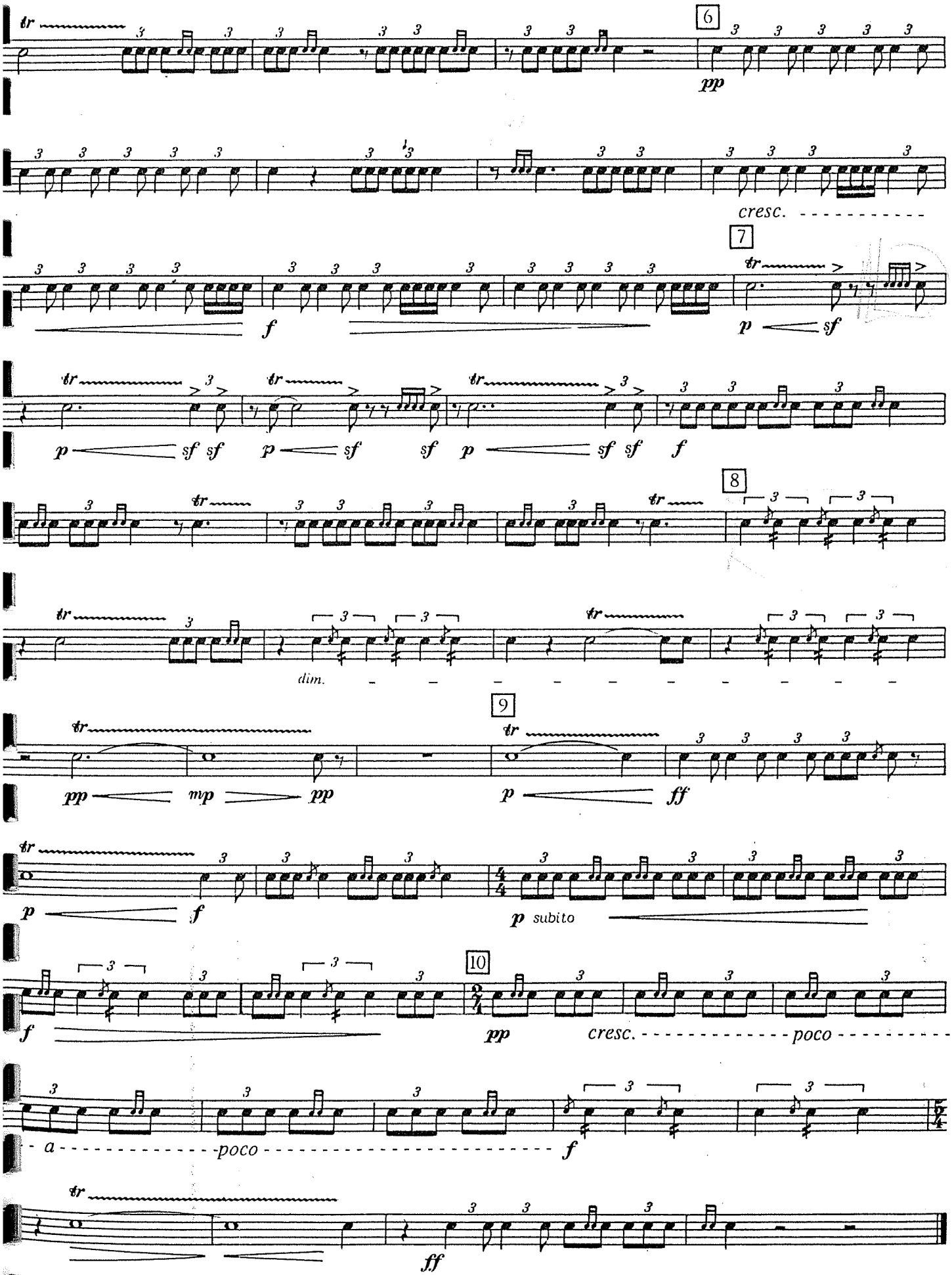
P. I. Čajkovskij, *Sinfonia n. 4*

TAMBURELLO BASCO

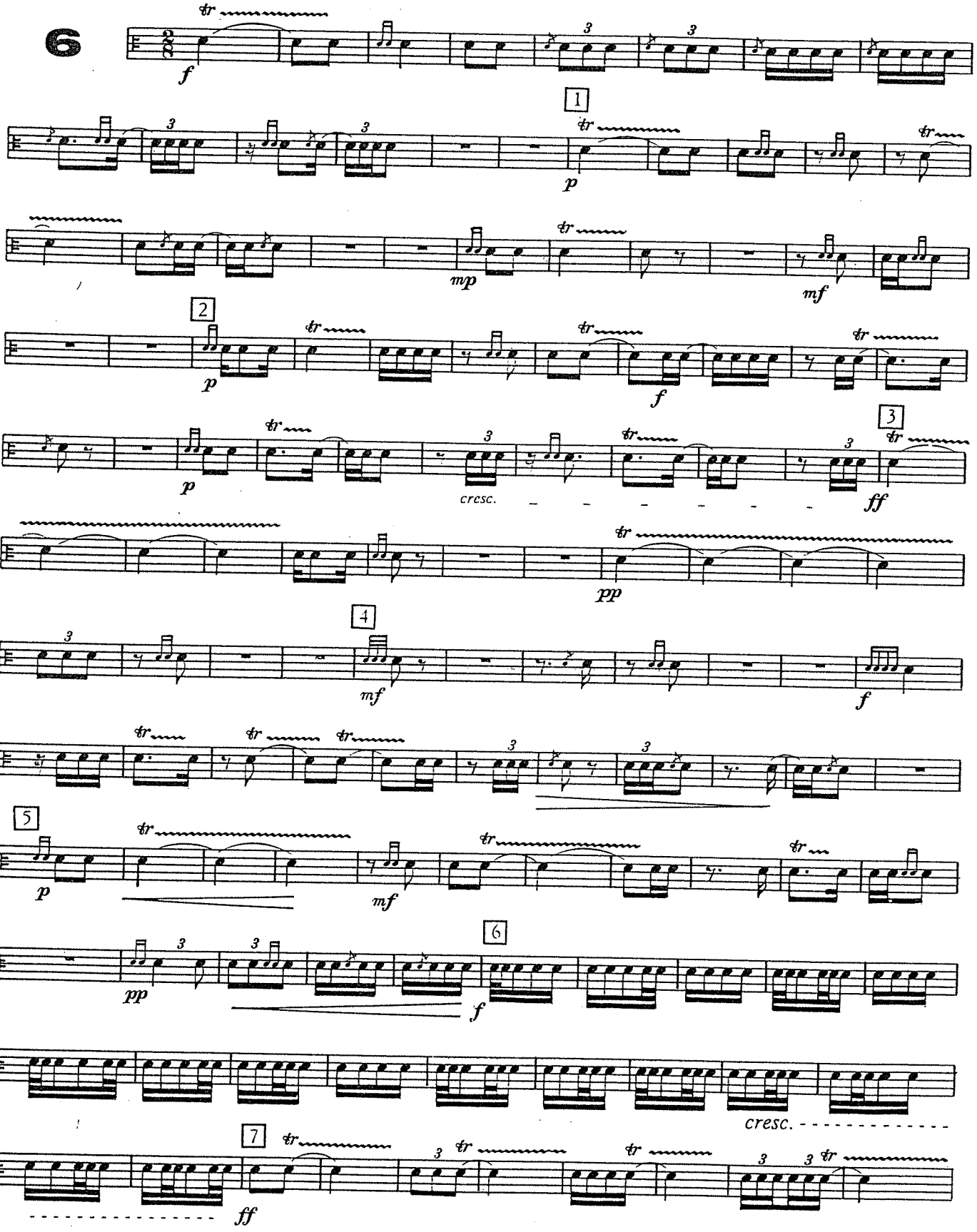
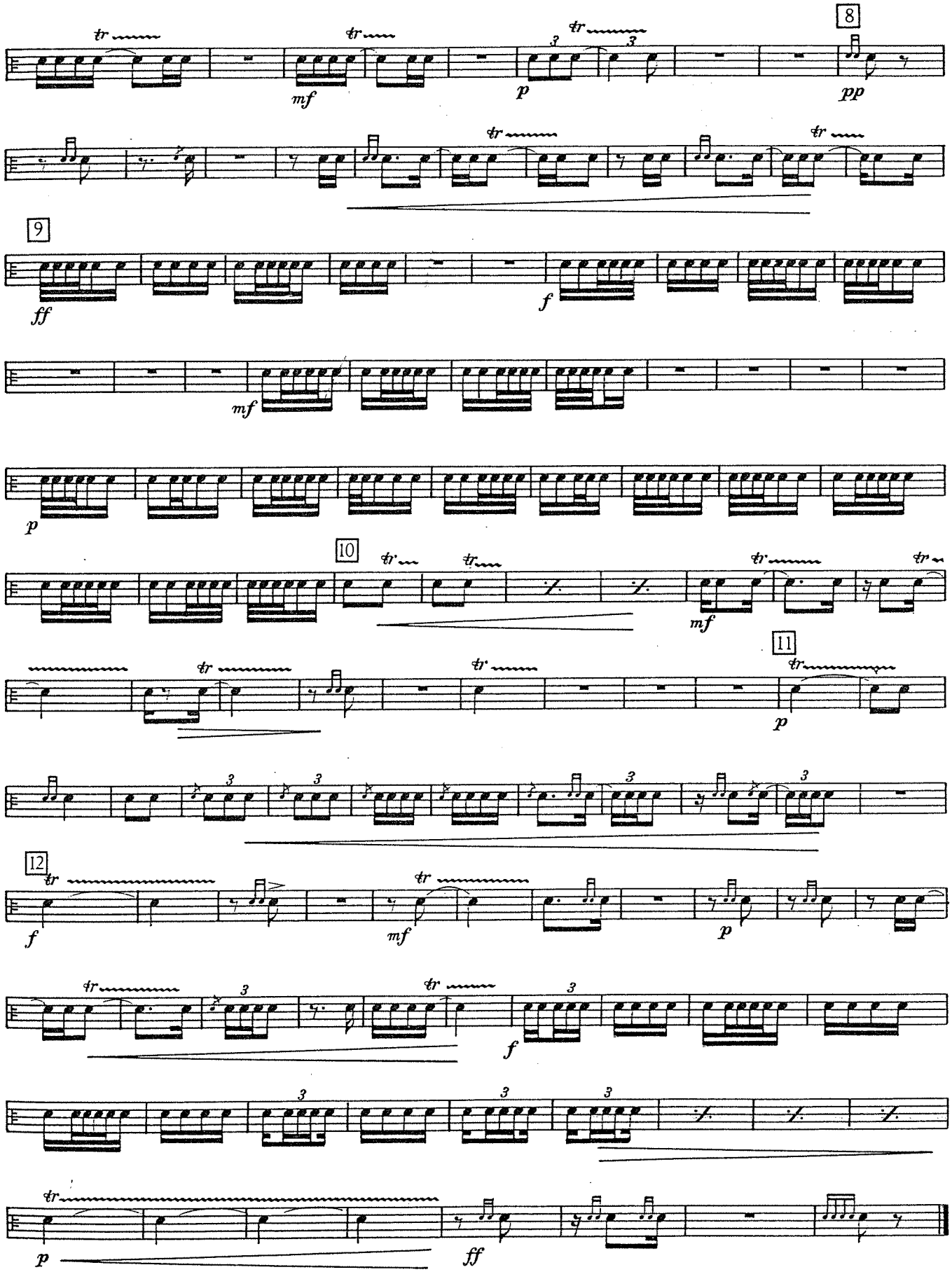
G. Bizet, *Carmen*

H. Berlioz, *Carnevale Romano*

Eventuale lettura a prima vista.


Vivace ♩ = 176
2
tr
p
ff
1
pp
2
f
3
4
5

6
pp
cresc.
7
f
p
sf
8
dim.
9
pp
mp
pp
p
ff
p
f
p subito
10
f
pp
cresc.
poco
a
poco
f
ff

♩ = 112



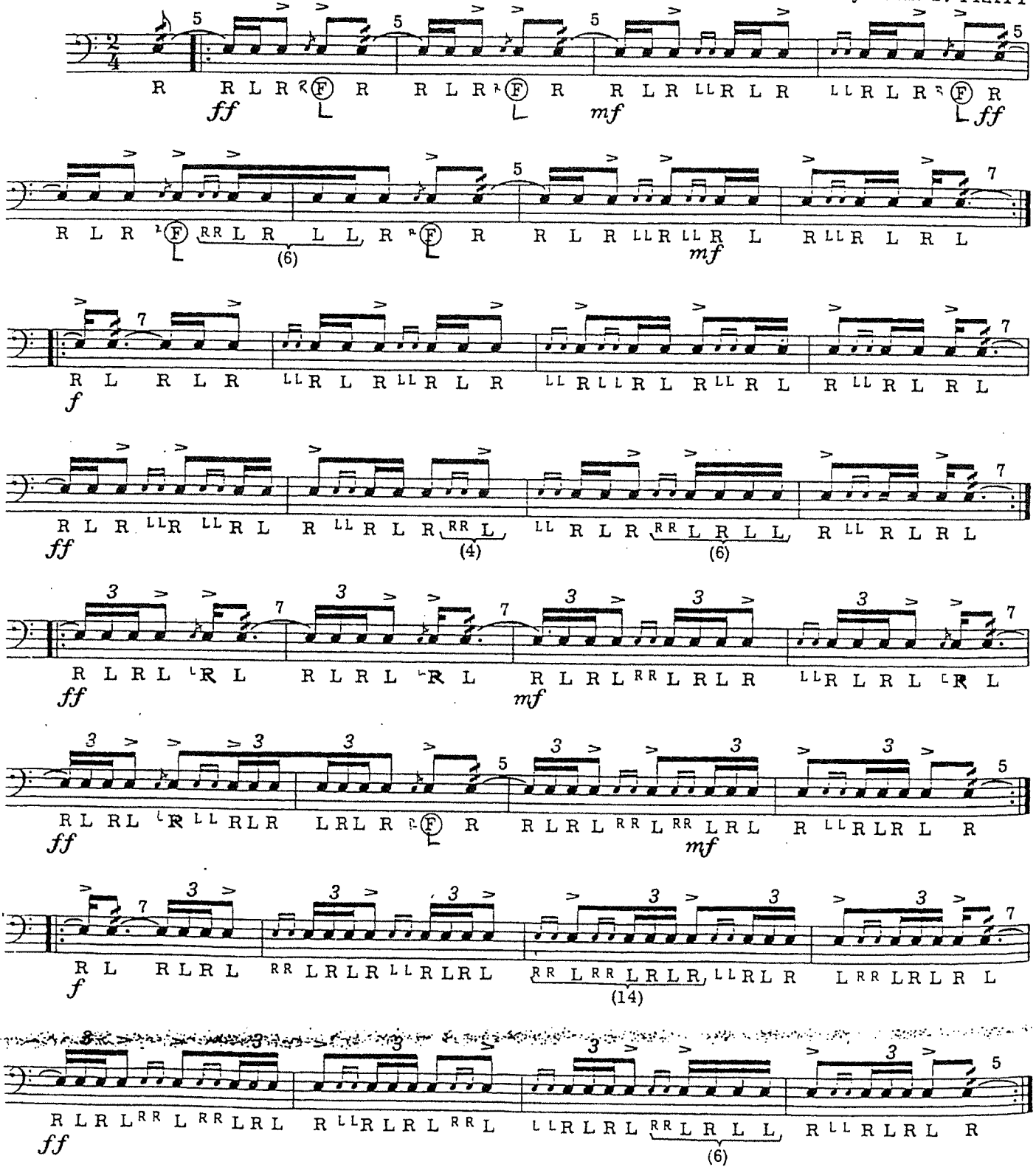
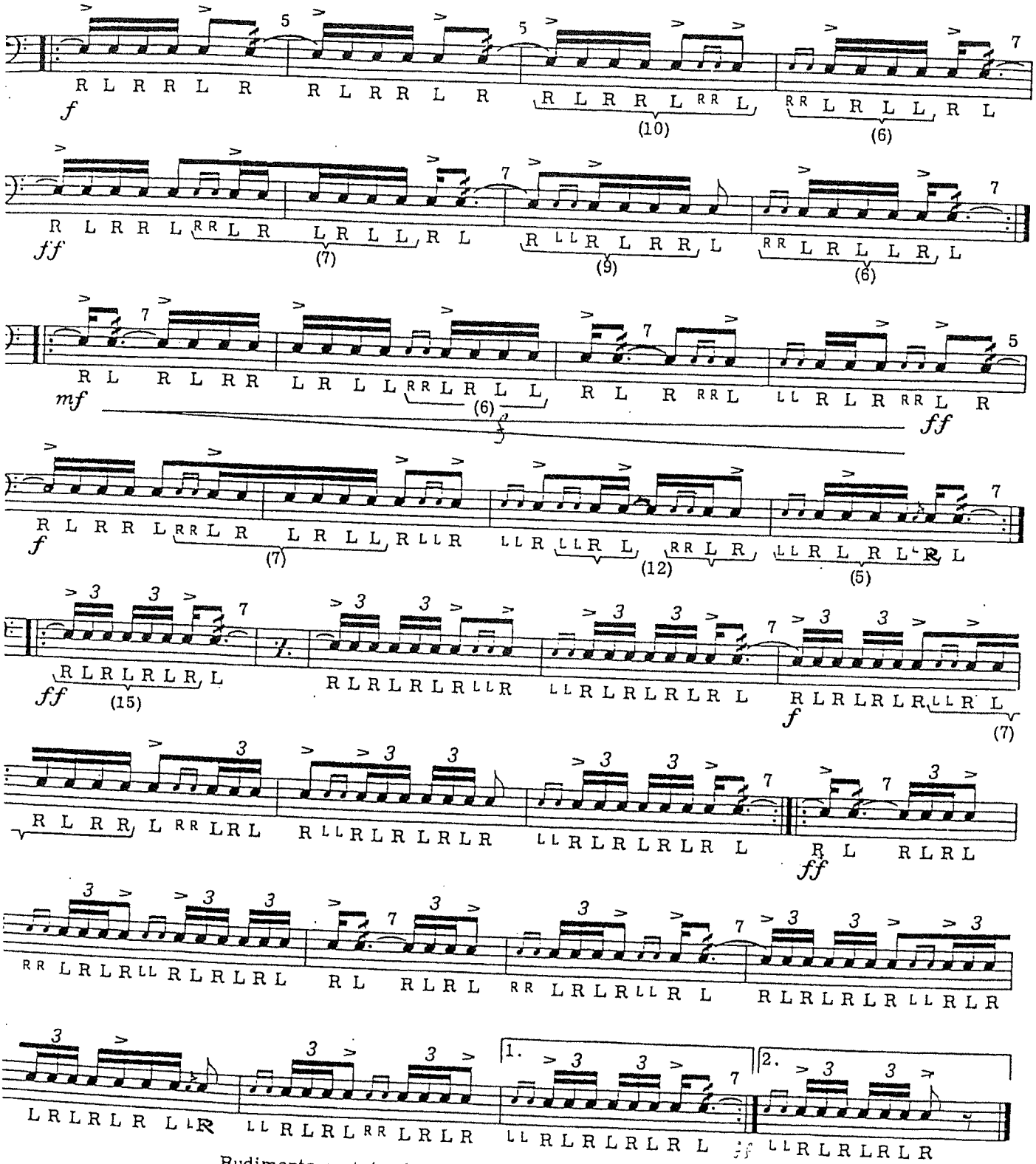
8
mf
p
pp
9
ff
f
mf
p
10
mf
11
p
12
f
mf
p
f
p
ff

LICORICE & MOLASSES

F =Right Flam (L R)

Ⓕ =Left Flam (R L)

Metronome time (♩) =110

By JOHN S. PRATT



Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Seven stroke roll
3. Flam
4. Ruff
*5. Ruff flamacue
*6. Ruff single paradiddle
*7. Ruff double paradiddle
8. Single paradiddle
9. Drag paradiddle No. 1
*10. Drag paradiddle No. 2 (reverse)
11. Lesson No. 25
12. Single drag
13. Single ratamacue
14. Double ratamacue
*15. Single stroke of 7

(* Compound Rudiments)

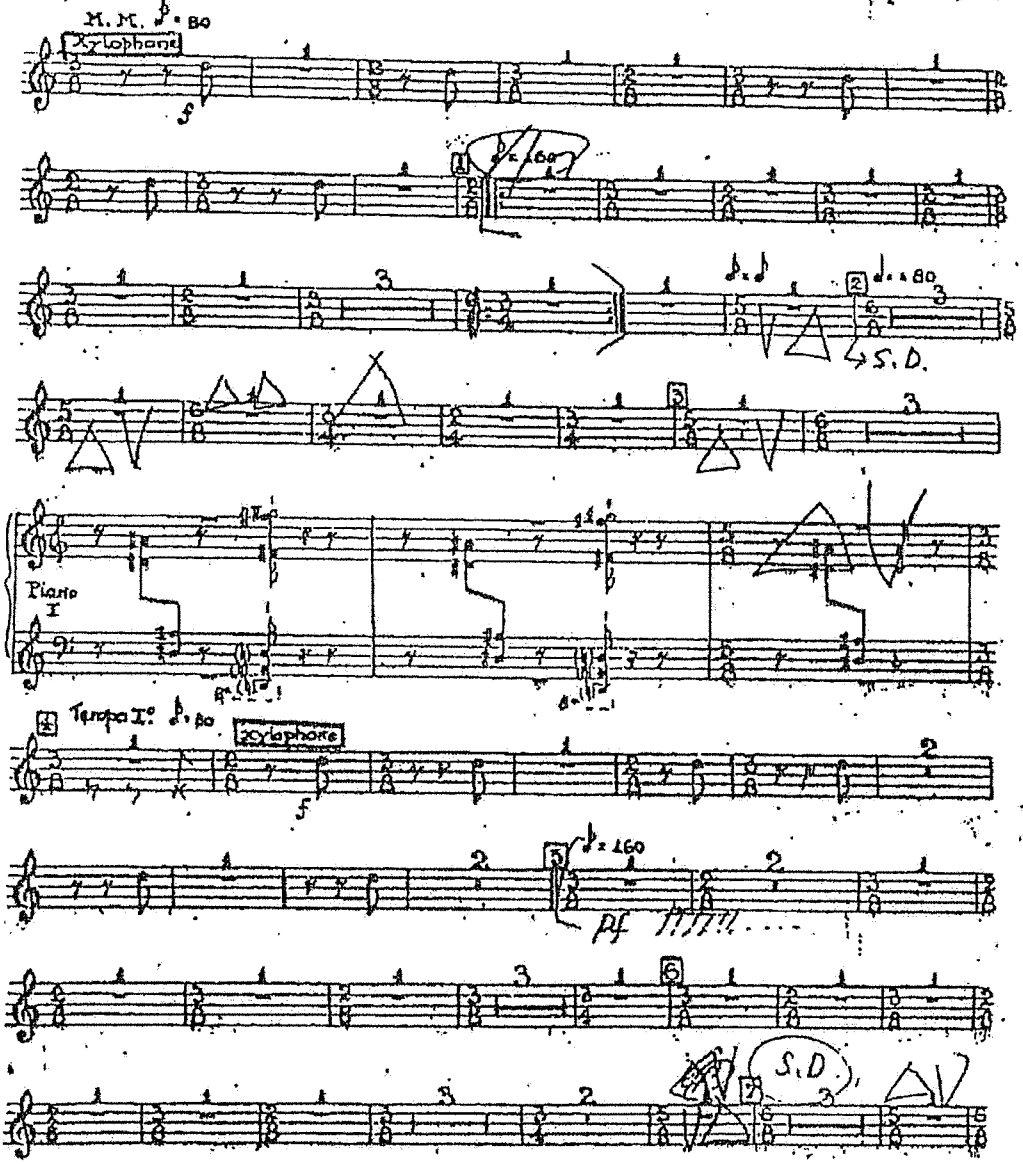
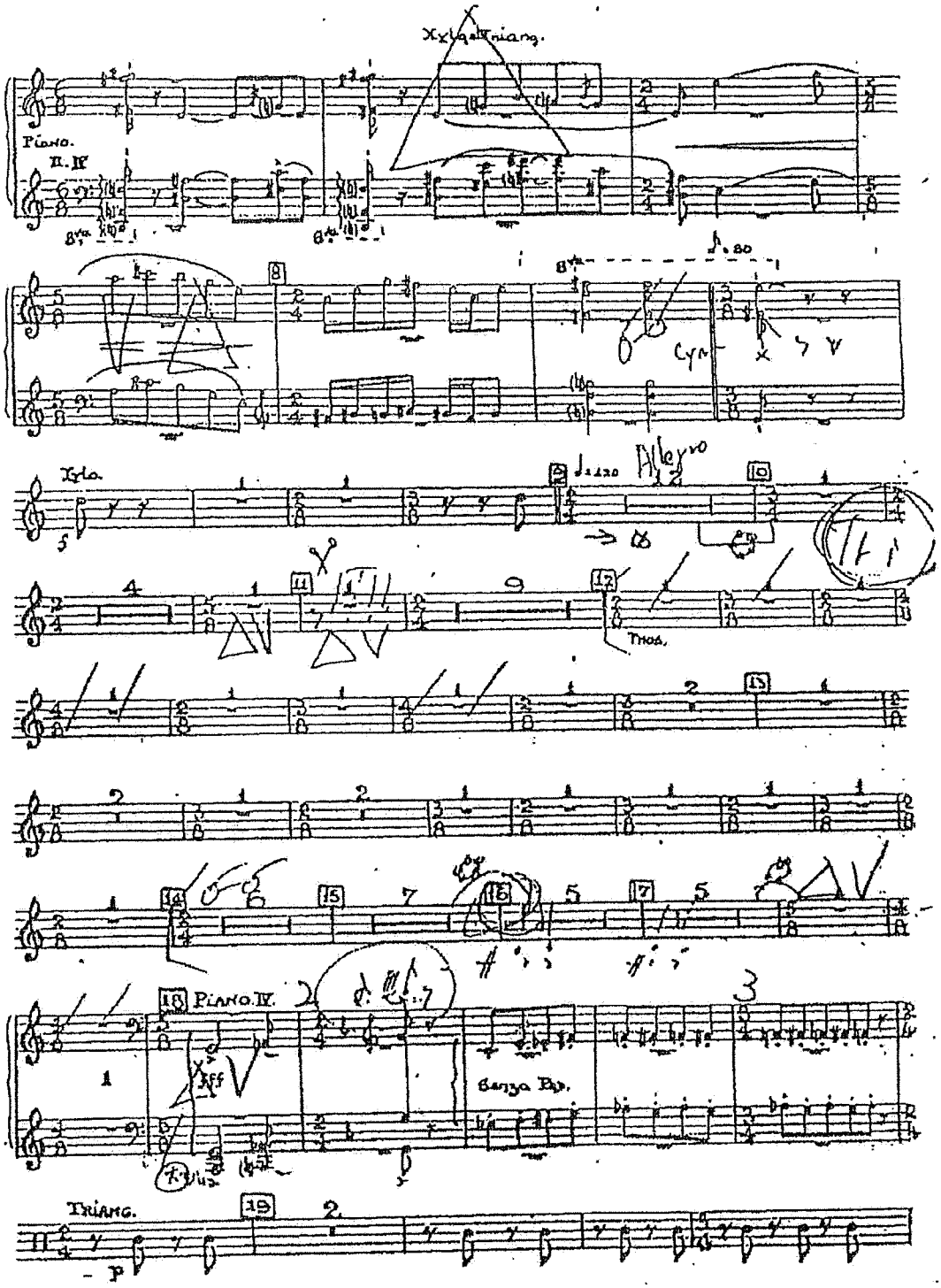
Xylophone et Triangle (1 claque à la fois)

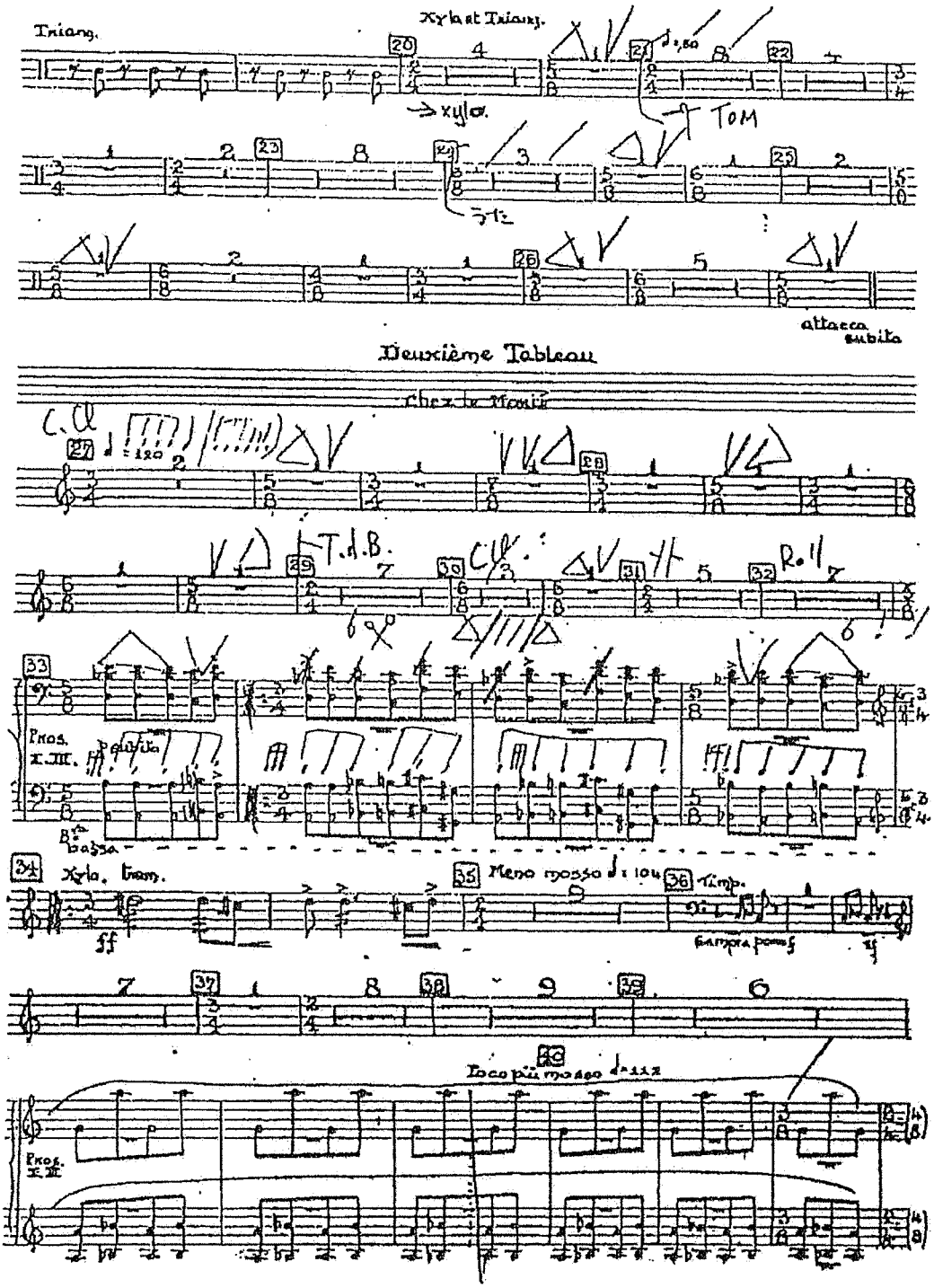
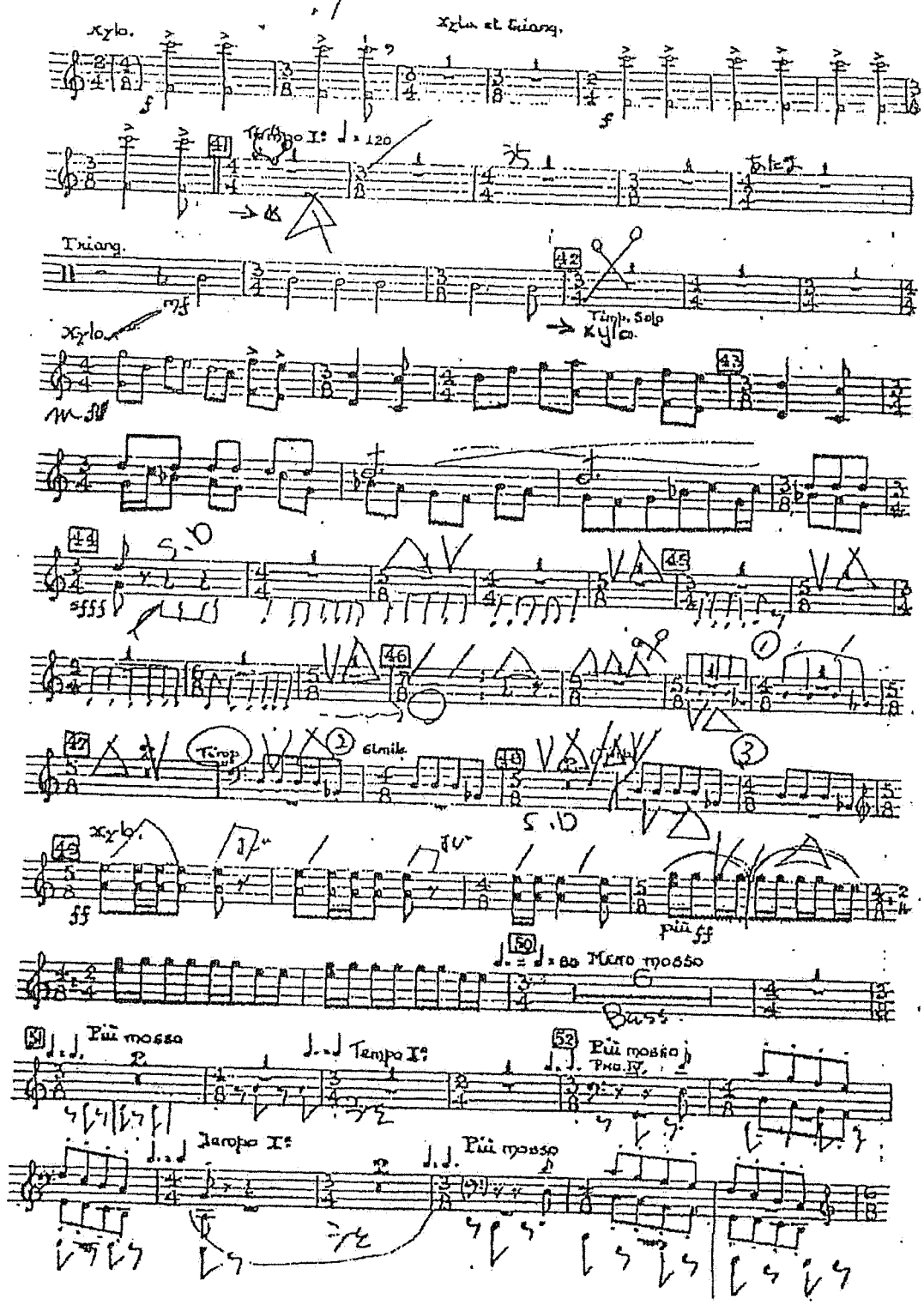
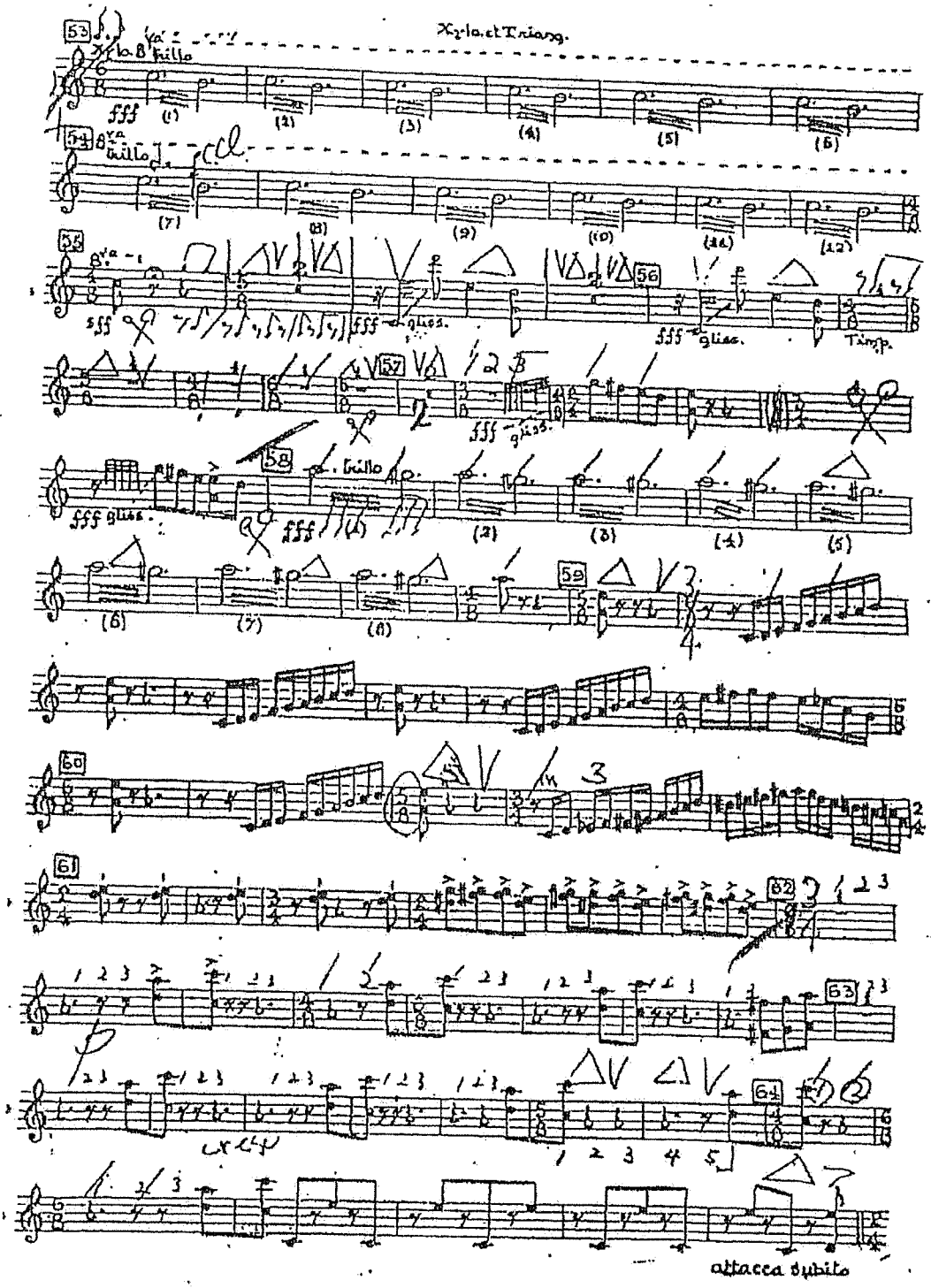
LES MACES

Première Partie

Premier Tableau

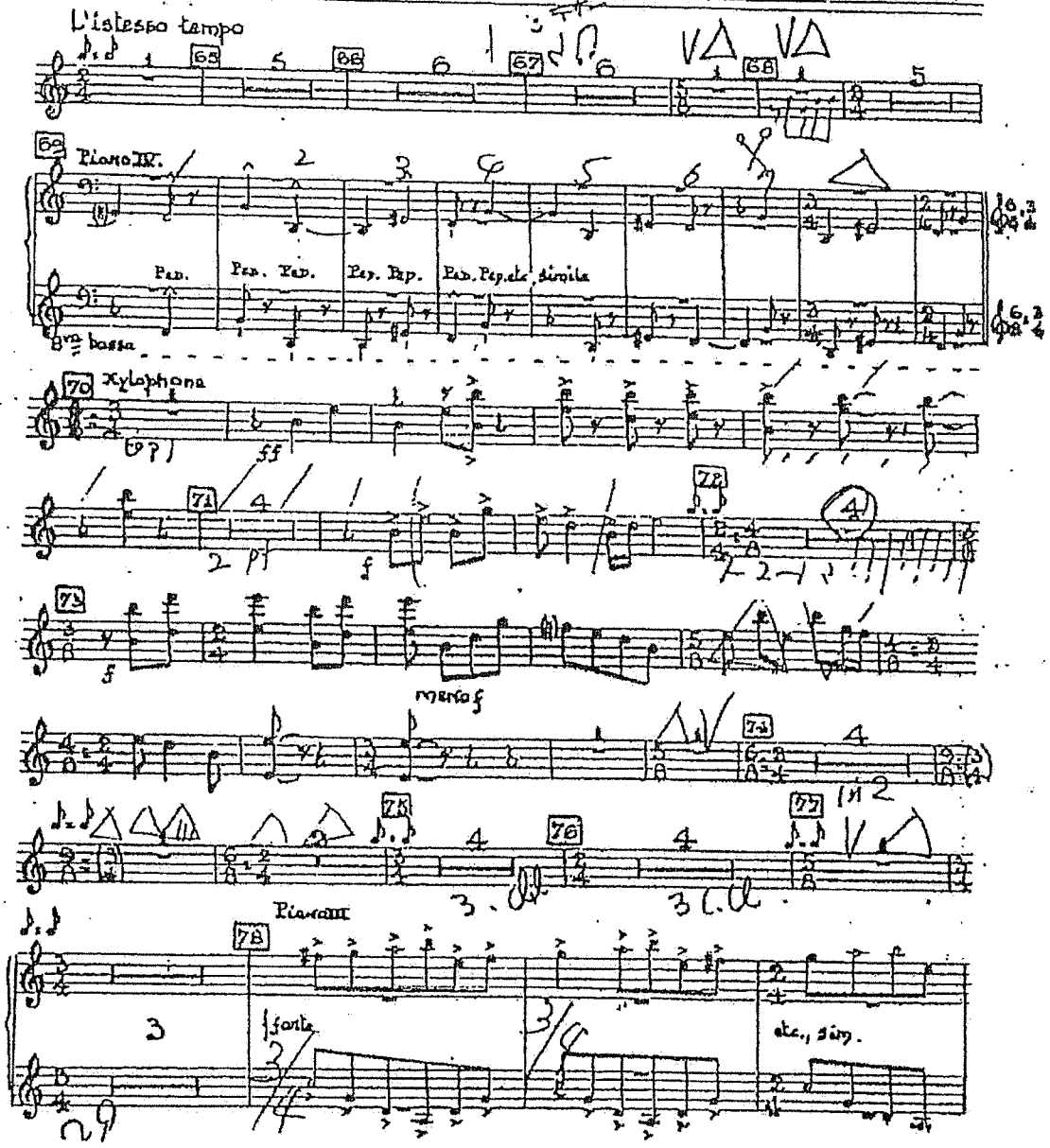
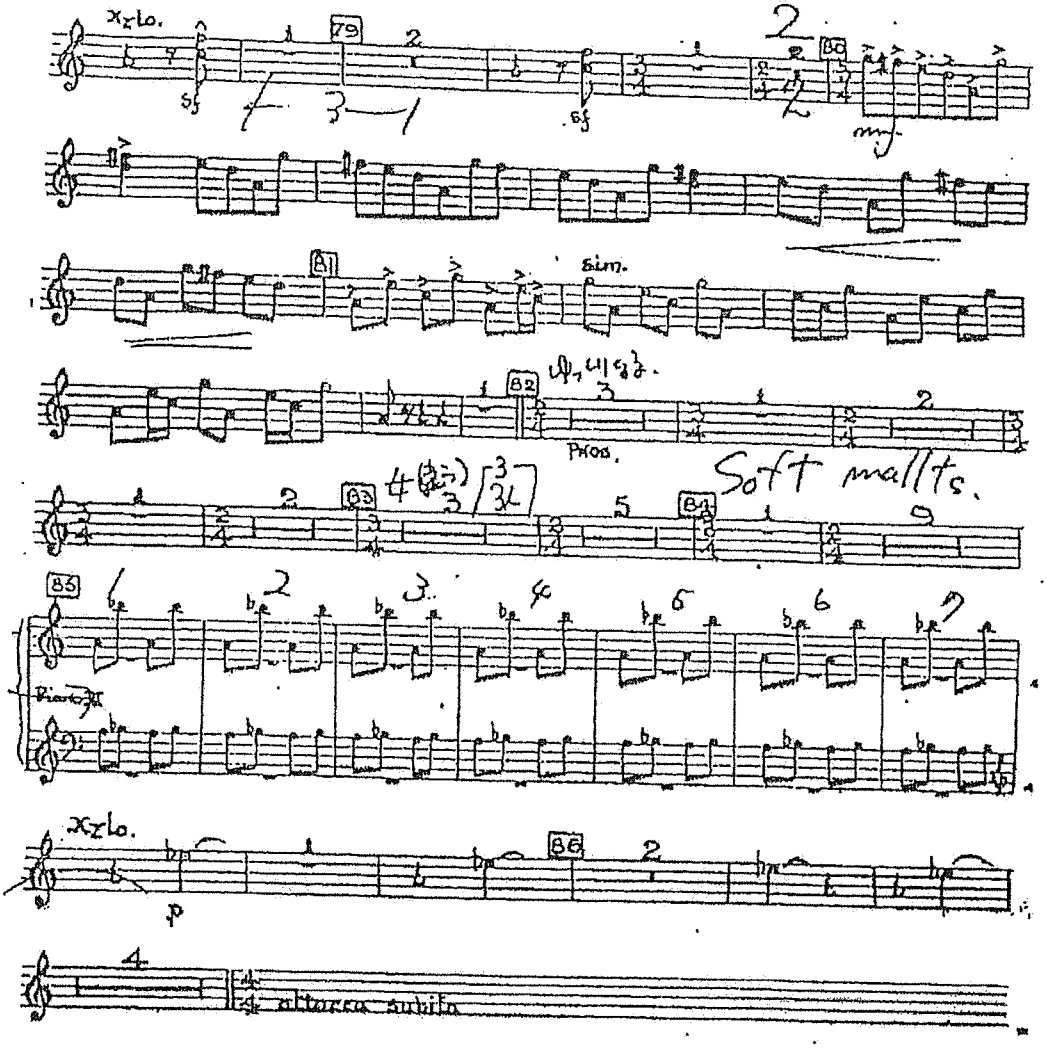
La Treille — Igor Stravinsky, 1917



Xylo. Triang.
Piano.
Cym
Xylo.
Allegro
Trios.
Piano.
Banjo Bjo.
Triang.

Triang.
Xyla et Triang.
xylo.
TOM
attacca subito
Deuxième Tableau
chez le Monie
C.C
T.d.B.
R.I
Pnos.
Xylo. tram.
Meno mosso
Timp.
Poco più mosso
Pnos.

Xylo.
Xylo et Triang.
Tempo I: ♩ = 120
Triang.
Timp. Solo
Xylo
Timp
simile
Più mosso
Tempo I:
Più mosso
Più mosso

Xylo. et Triang.
8va
trillo
fff
(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)
(9)
(10)
(11)
(12)
53
54
55
56
57
58
59
60
61
62
63
64
gliss.
Timp.
attacca subito

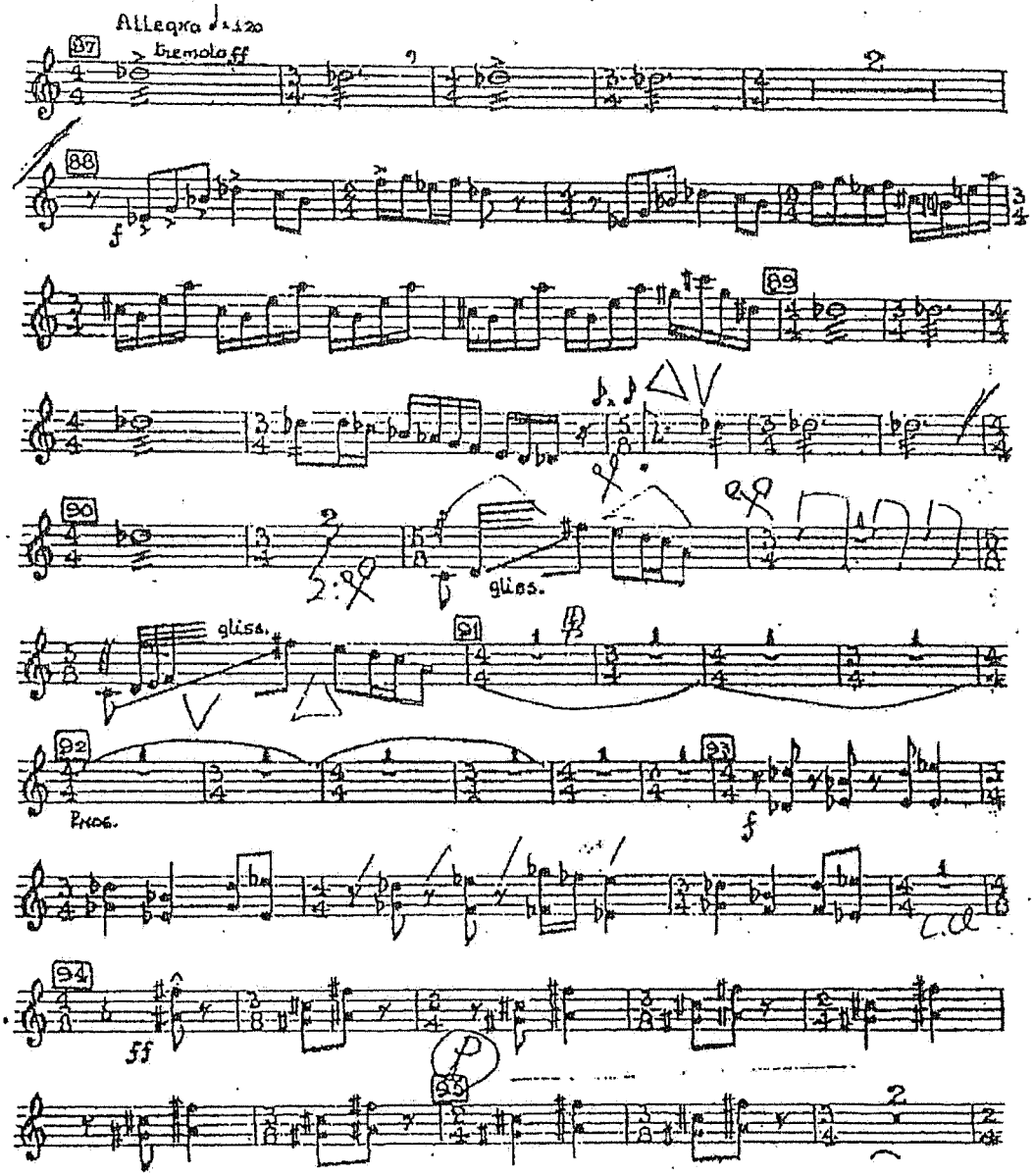
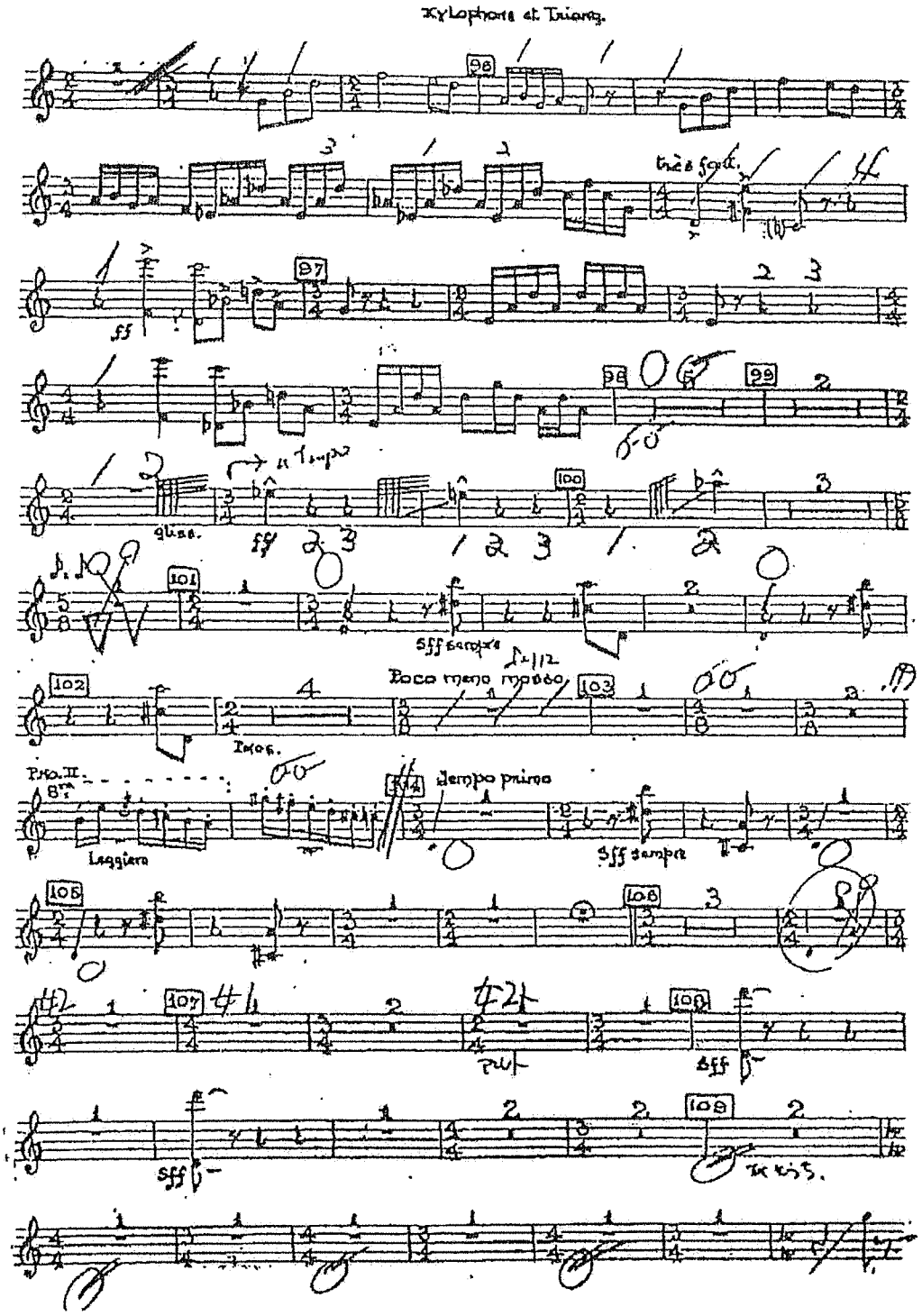
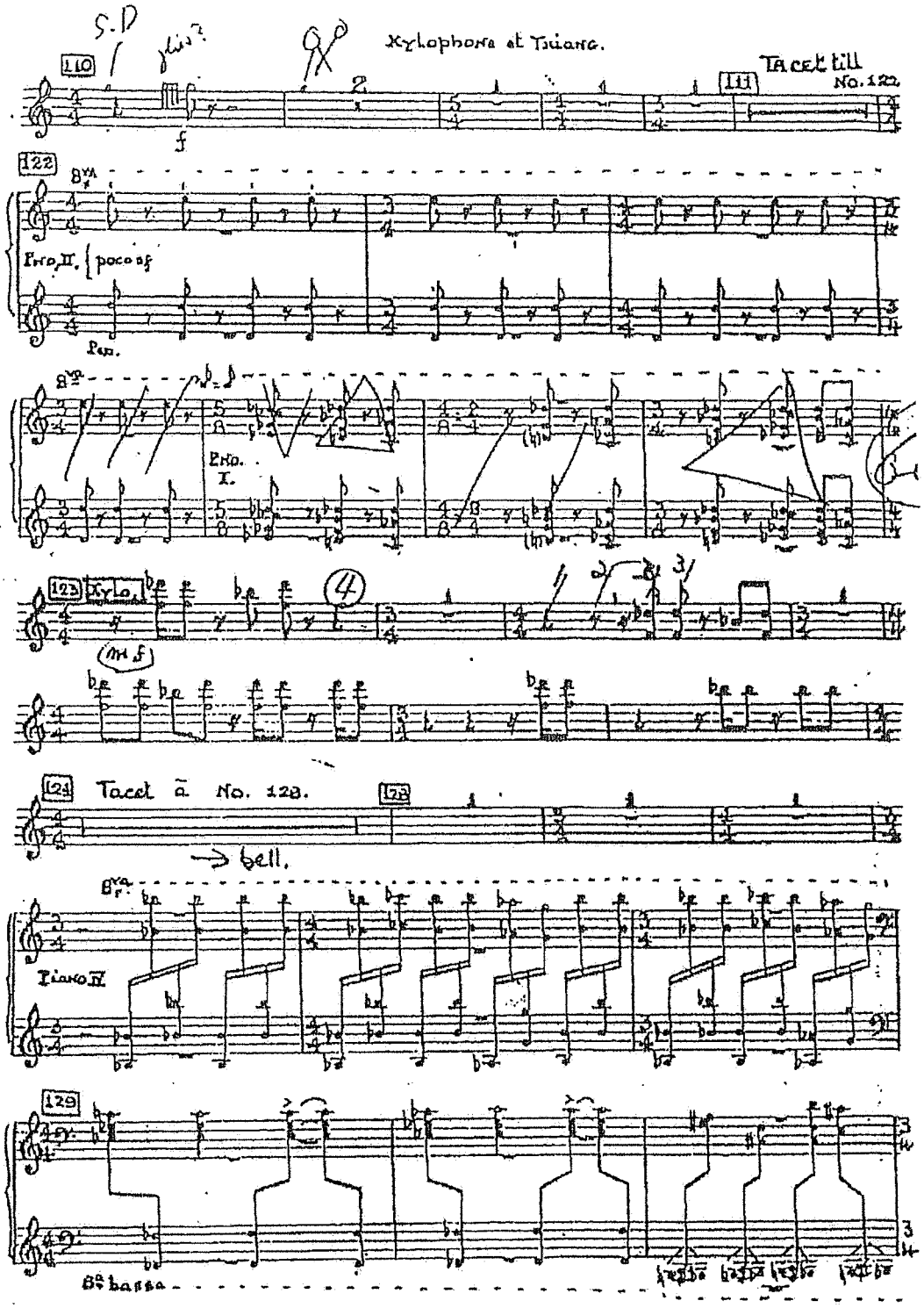
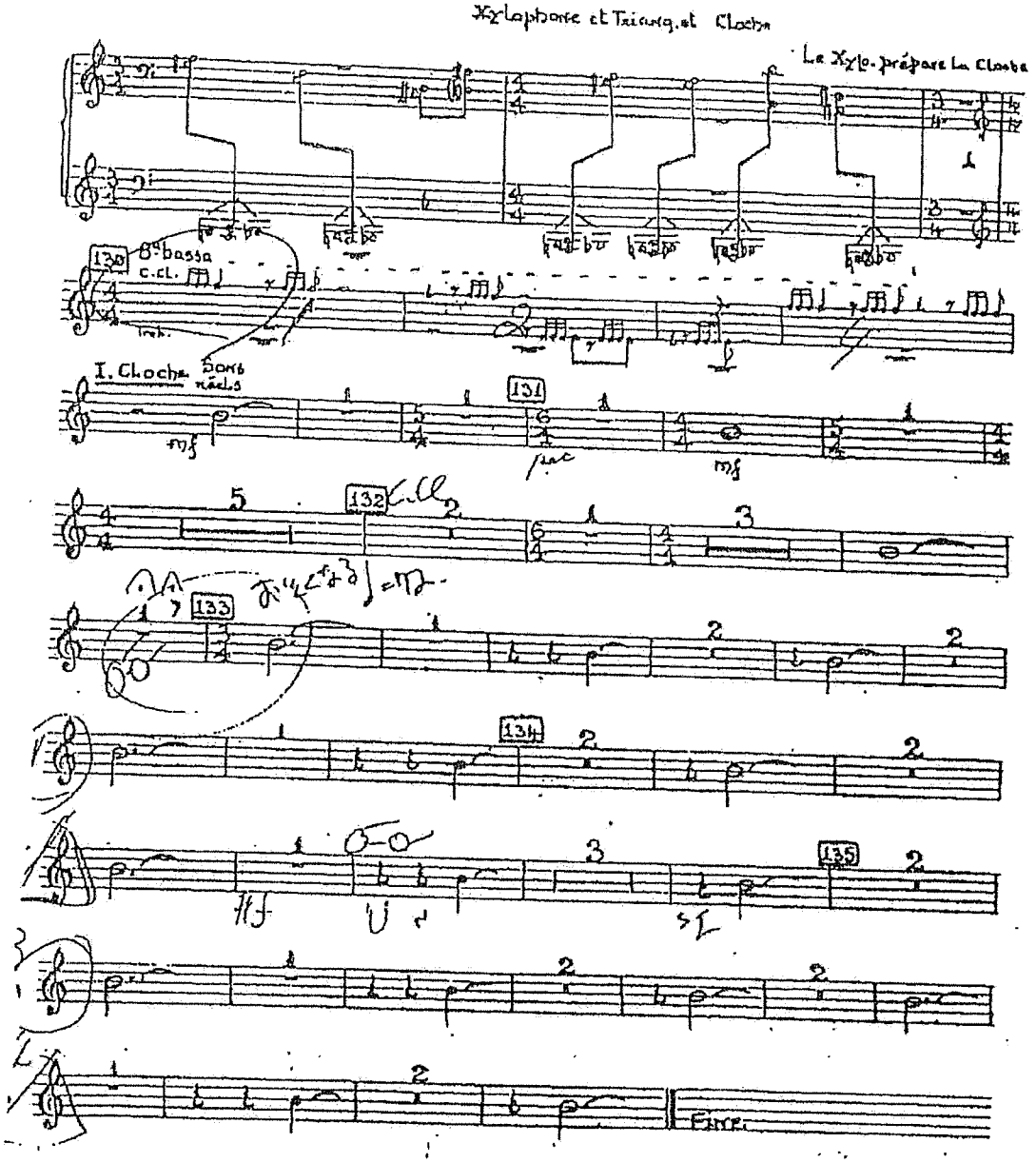
Xylophone et Triang.

Troisième Tableau

Le départ de la Mariée

Xylophone et Triang.

Xylophone et Triang.

DEUXIÈME PARTIE

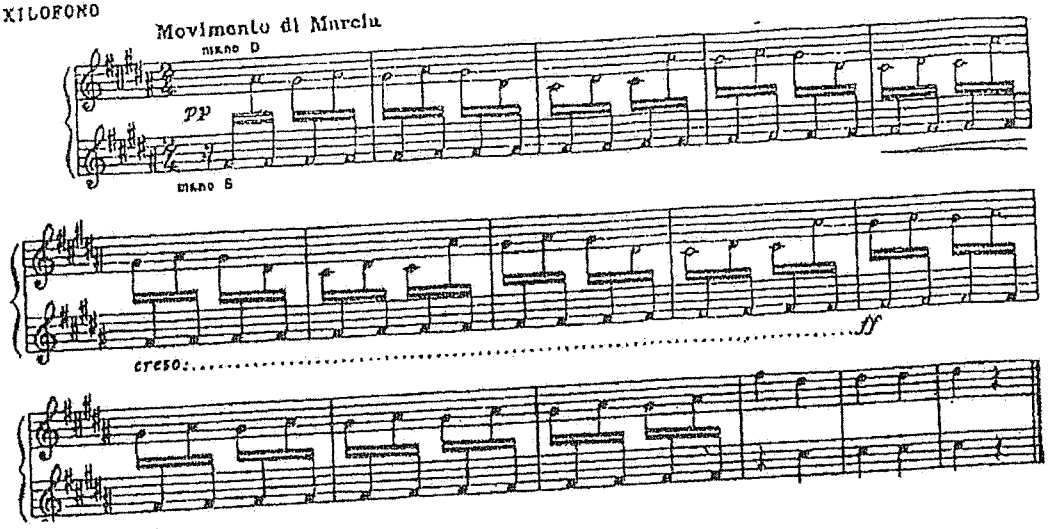
Quatrième Tableau

LE REPAS DE NOCES

Xylophone et Triang.
très fort.
ff
gliss.
ff
Sff sempre
Poco meno mosso
Ingo.
Pno. II
8va
Leggiera
tempo primo
Sff sempre
Sff
Sff
tr

S.D
Xylophone et Triang.
110
111
Tacet till No. 122.
122
Pno. II.
poco sf
Pno.
Pno. I.
123
Xylo.
(mf)
124
Tacet à No. 128.
128
→ bell.
Piano IV
129
Bs bassa

Xylophone et Triang. et Cloche
Le Xylo. prépare la Cloche
130
8ª bassa
c.cl.
I. Cloche Sons réels
131
132
133
134
135
Fine.

50

Ravel M.- MA MÉRE L'OYE

XILOFONO

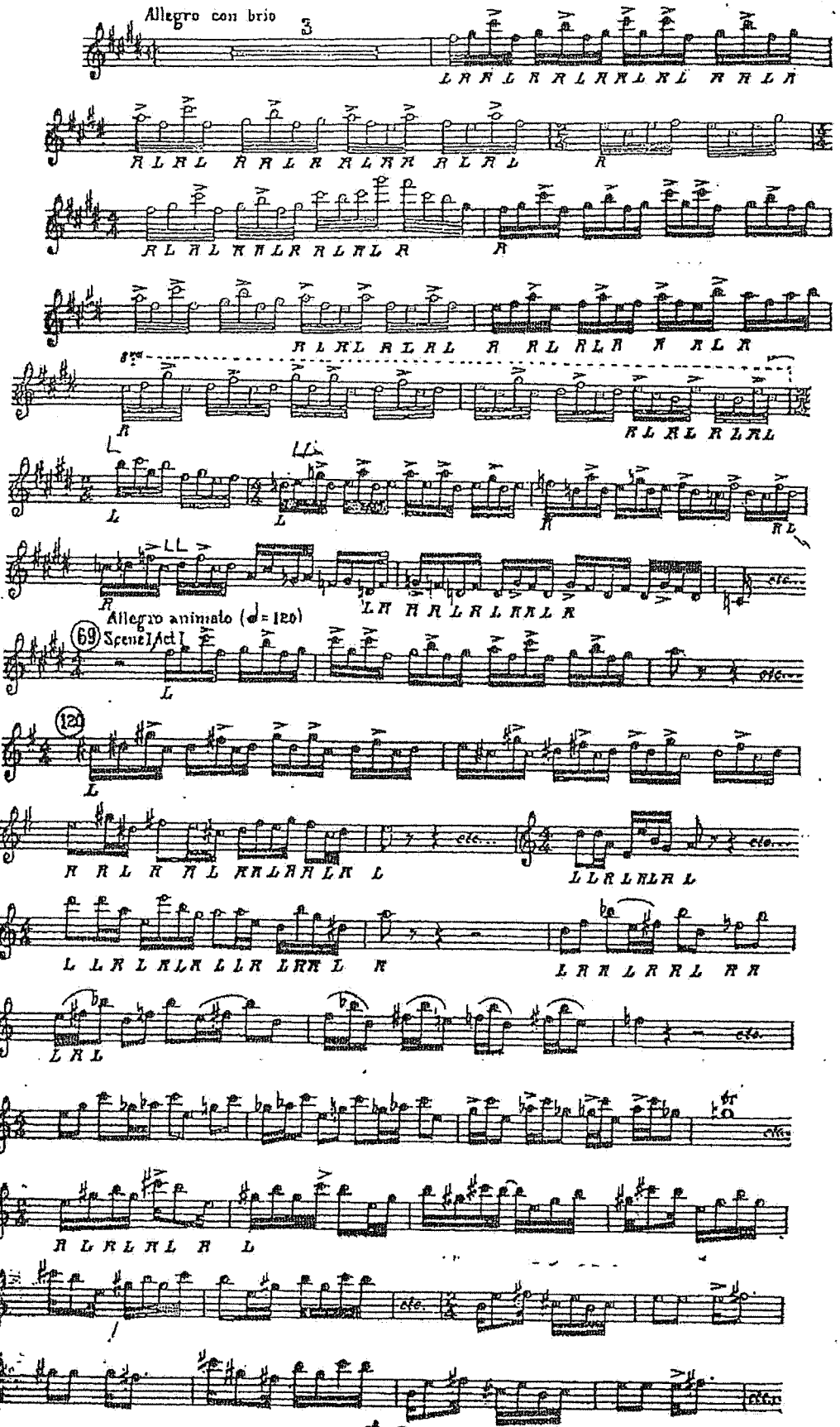


XYLOPHONE 88

PORGY AND BESS

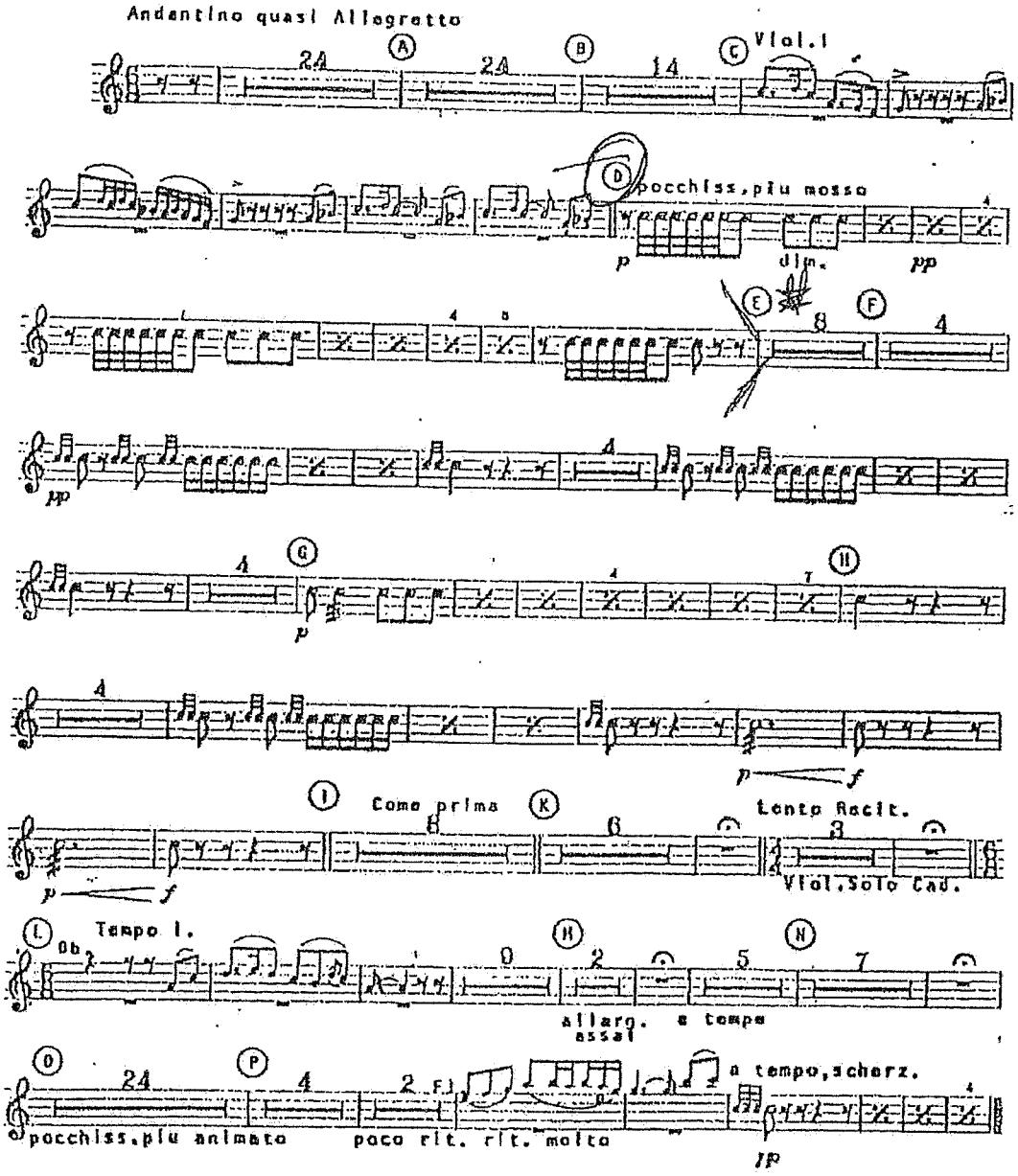
Overture

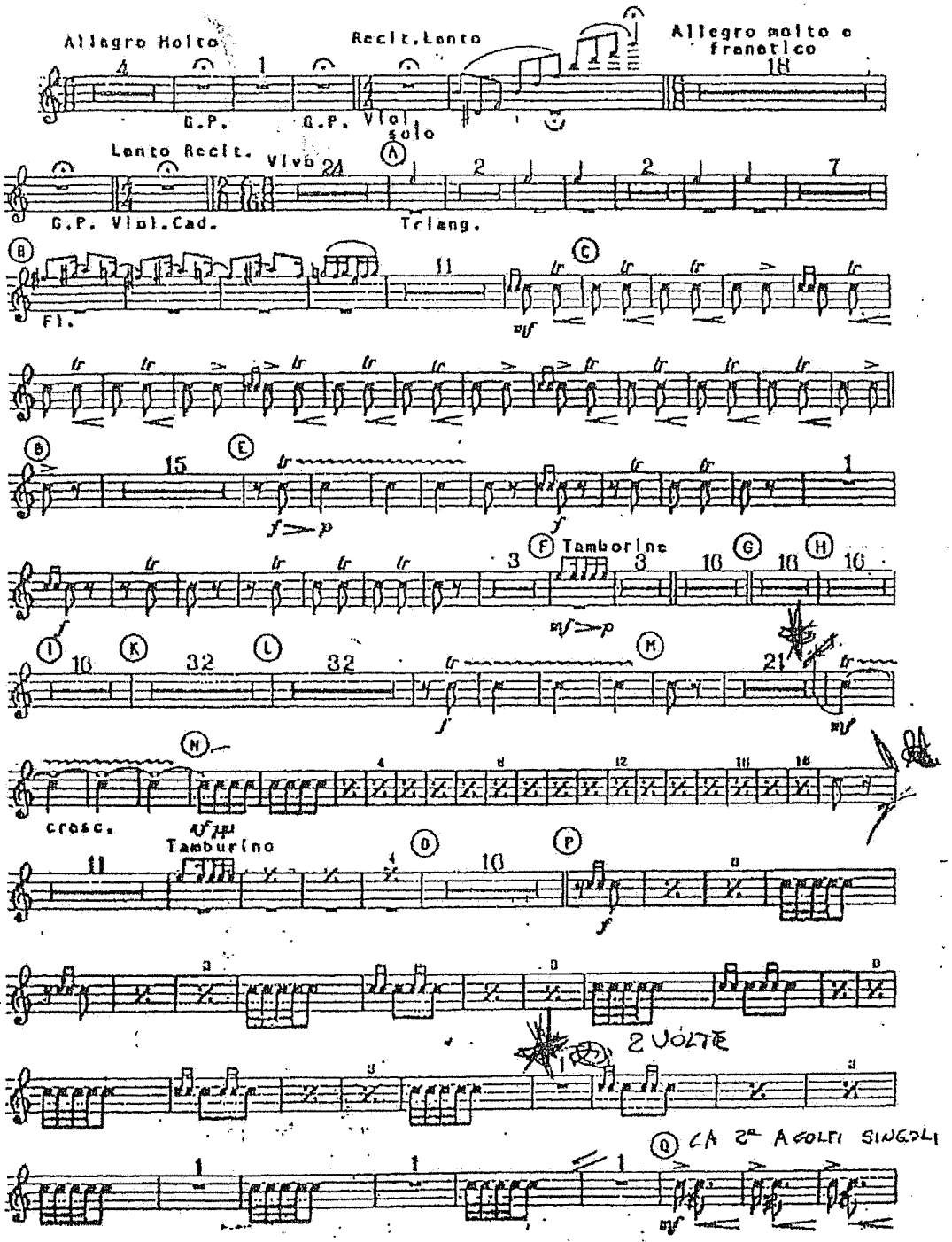
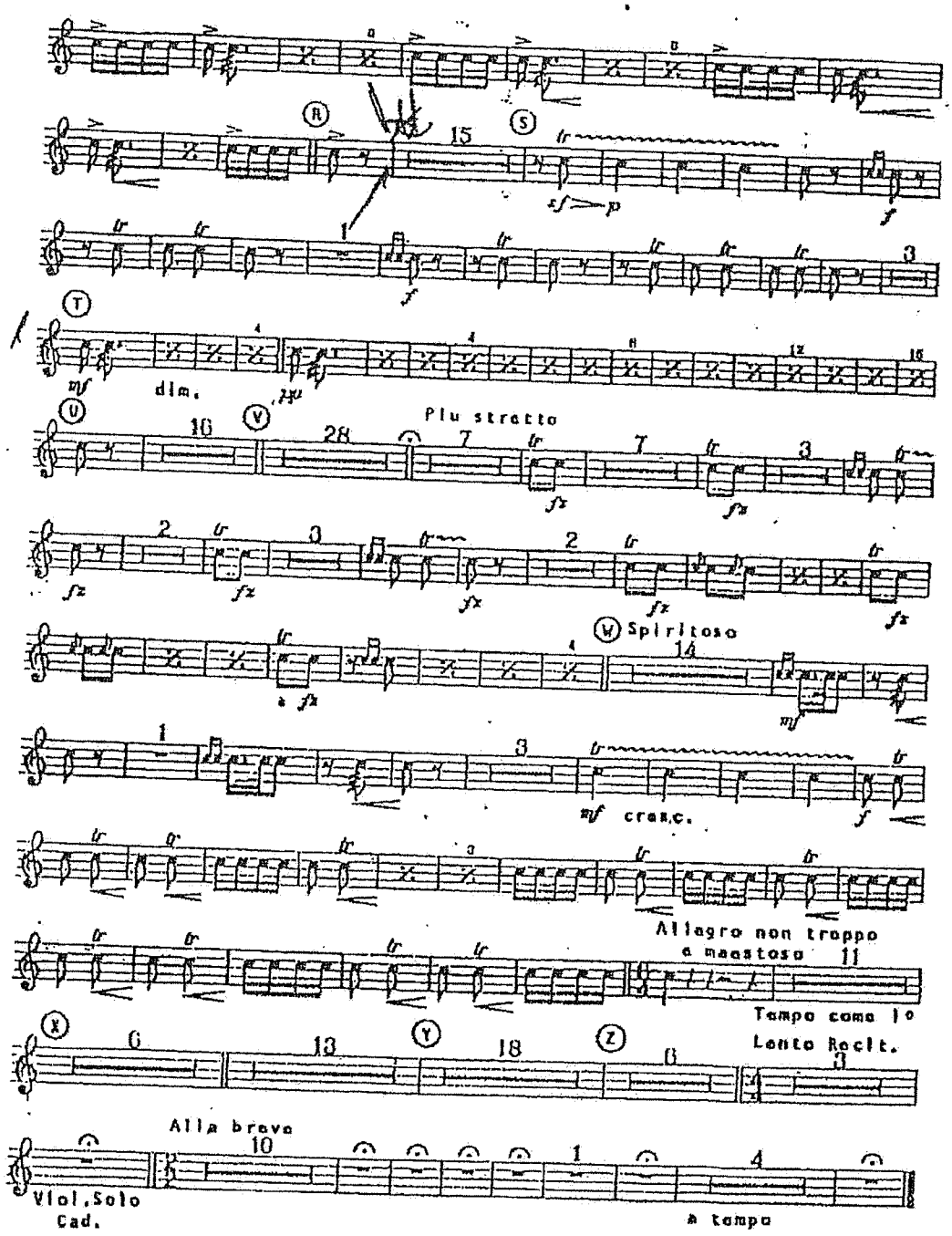
By George Gershwin



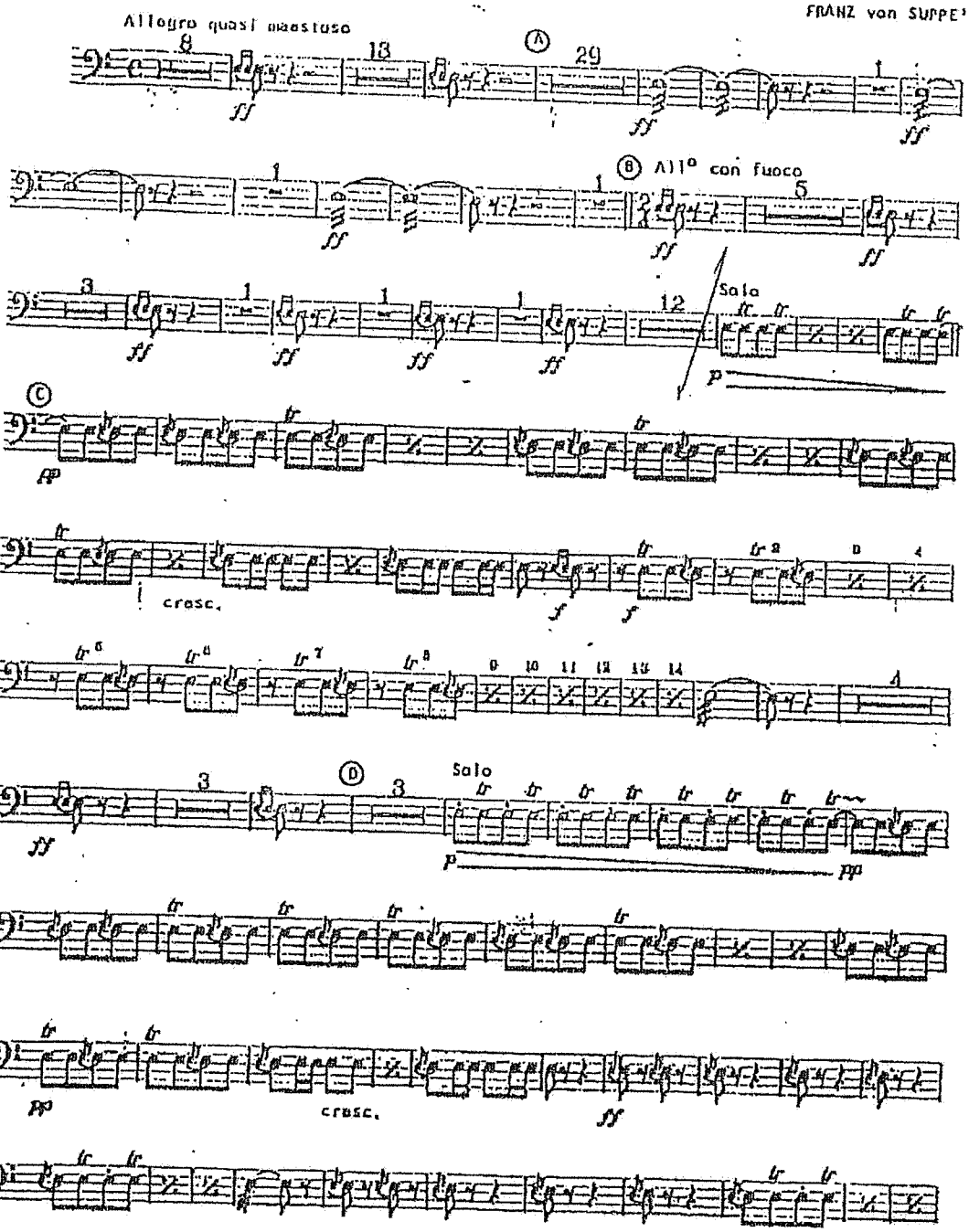
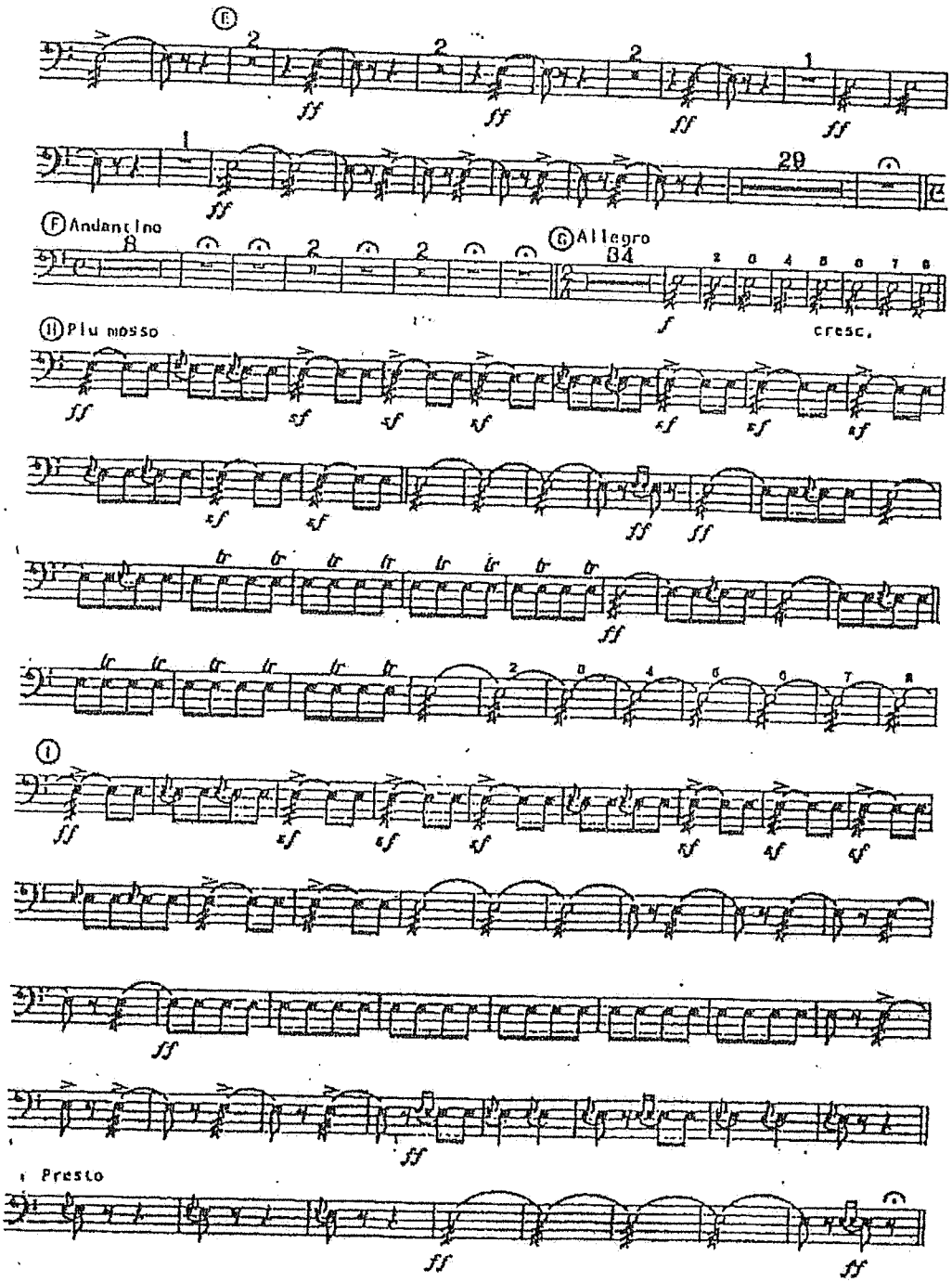
SCHEHERAZADE
Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

SCHEHERAZADE

Snare Drum(Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov

R
15
S
sf
p
f
T
mf
dim.
pp
U
16
V
28
Piu stretto
7
fz
3
2
W Spiritoso
14
mf
cresc.
Allegro non troppo
e maestoso
11
Tempo come Io
Lento Recit.
X
6
13
Y
18
Z
6
3
Alla breve
10
1
4
Viol.Solo
Cad.
a tempo

LA DAME DE PIQUE
Ouverture

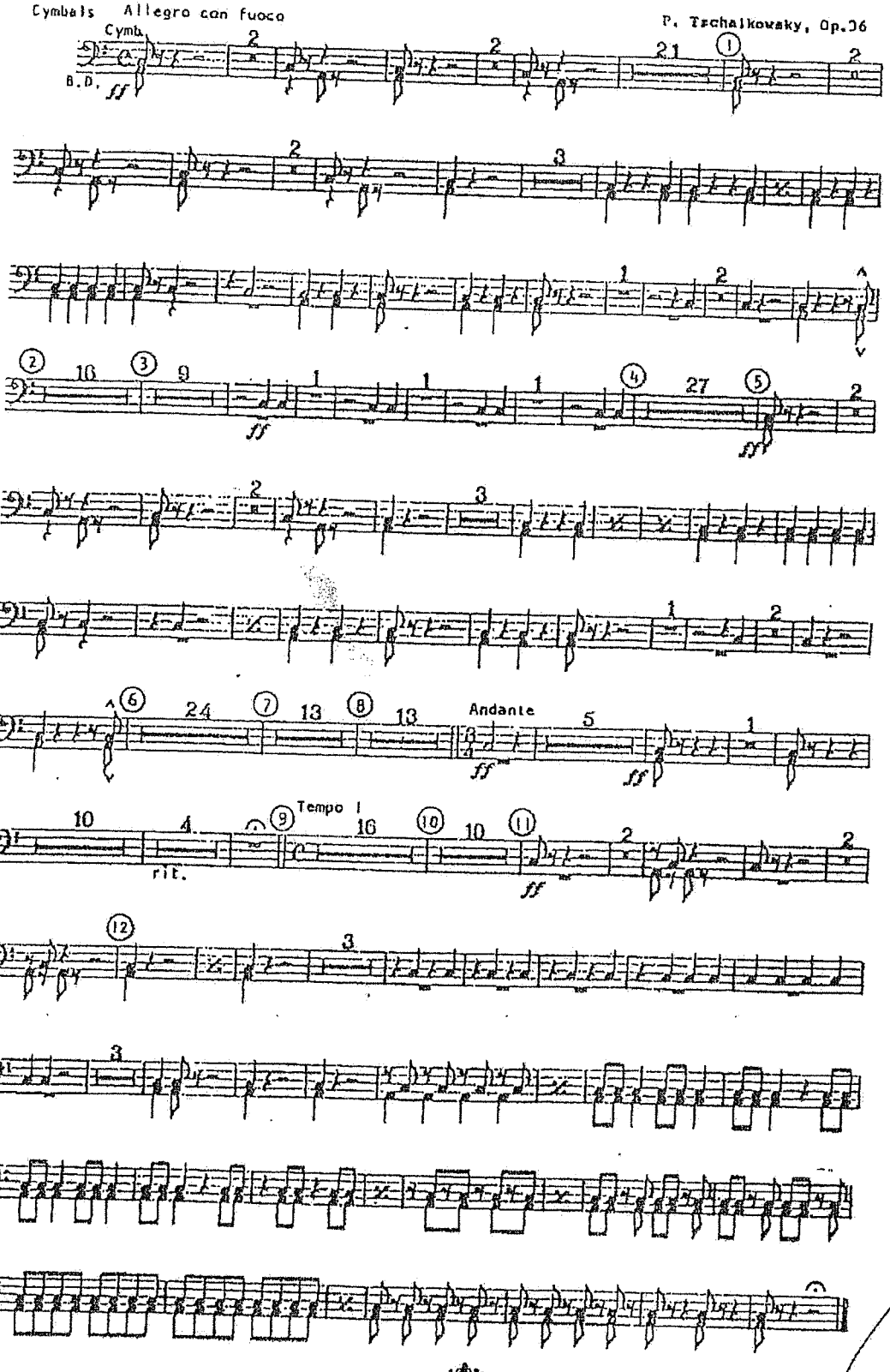
FRANZ von SUPPÉ


E
F Andantino
G Allegro
cresc.
H Più mosso
I
Presto

SYMPHONY No.4

Fourth Movement

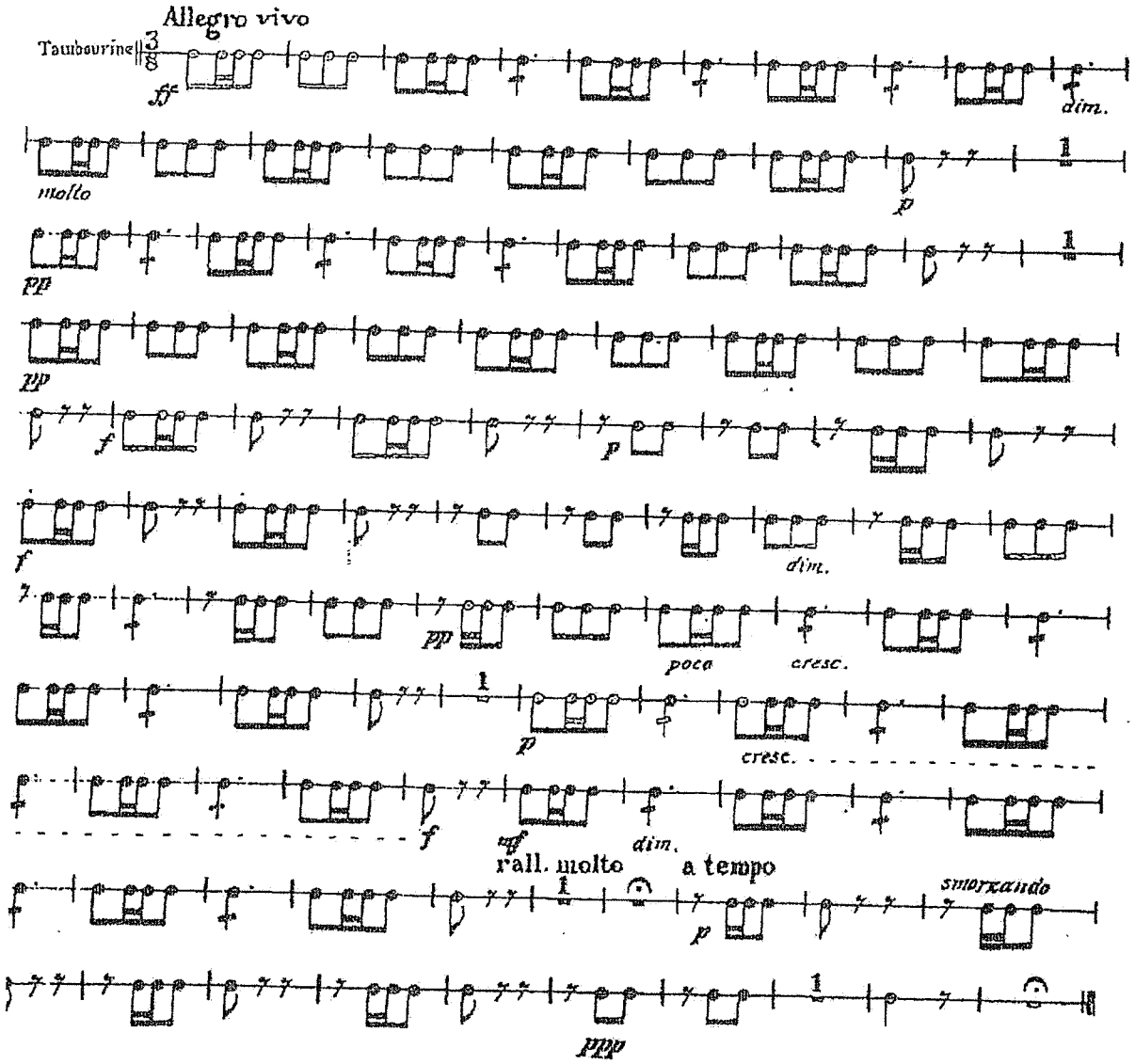
Bass Drum and Cymbals

Allegro con fuoco

P. Tschaikowsky, Op.36

CARMEN

(Entr'acte)

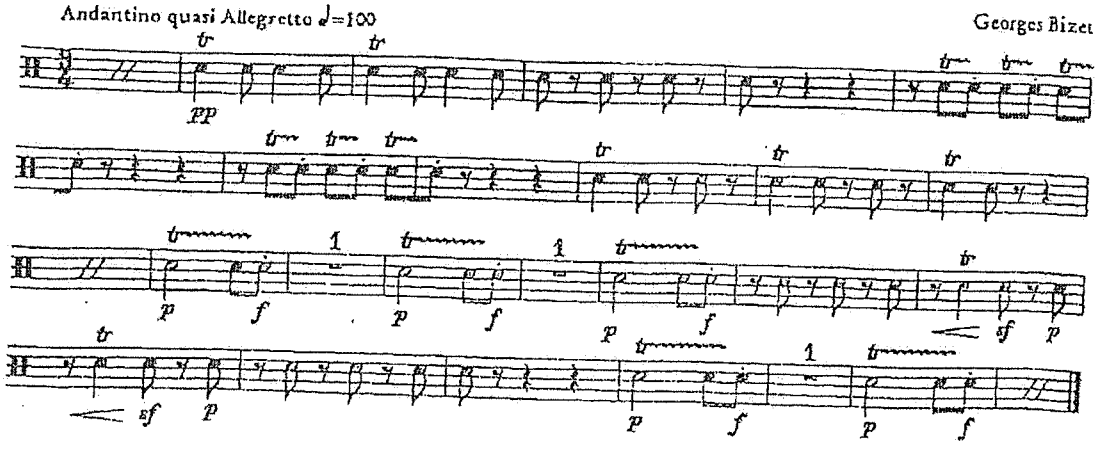
Tambourine

Georges Bizet

Tamburino / Tambour de Basque

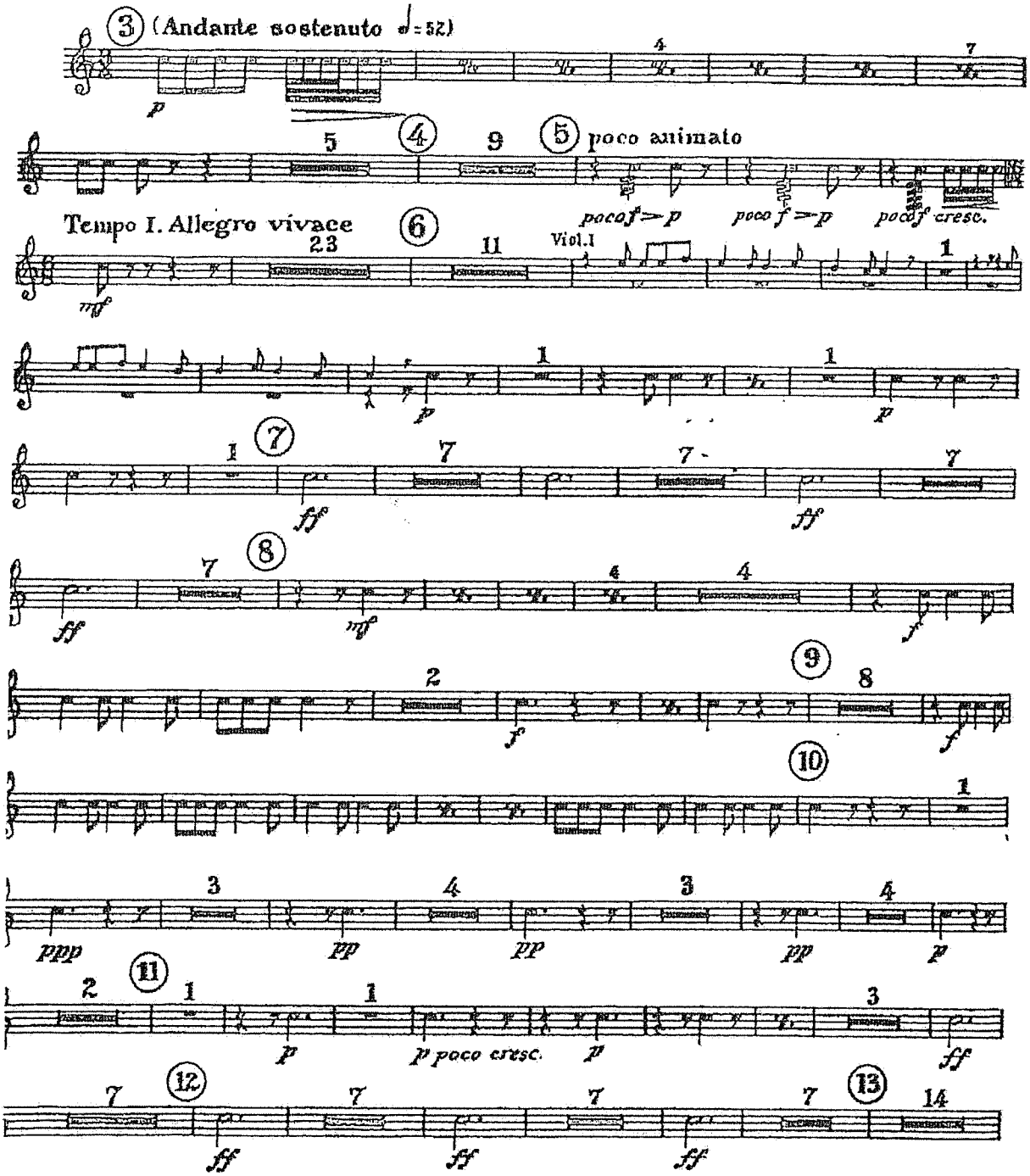
Carmen

Andantino quasi Allegretto ♩=100

Georges Bizet



ROMAN CARNIVAL OVERTURE

Tambourine

Hector Berlioz