

*Call for an*  
**Advanced course for**  
**OPERA COACH/ASSISTANT CONDUCTOR**  
*2010-2012*

The Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala, in collaboration with a training project co-financed by the Lombardy Region, is organizing a two-year course for 8 opera coaches for rehearsals and stage performances.

**1. Professional goals and course outcomes**

The course aims at providing participants with the professional competences required of assistant conductors in their varied roles as pianists for the stage and concerts. It is planned for young adults who are suitable for placement in the musical-theatrical field at the end of the course.

**2. Course overview**

*Duration:* 2 November 2010 to 31 October 2011 for the first year; 2 November 2011 to 31 October 2012 for the second year.

*Total hours:* Theory/practice (400 hours/year); internship (200 hours/year).

*Attendance:* Monday to Friday, from approximately 10:00 to 18:00. During the internship period, participants may be required to be available in the evenings and at weekends.

The course is tuition-free and attendance is mandatory; any absences must be excused and may not exceed 25% of the planned course hours, or the participant may not be permitted to return to lessons.

*Modules:* Opera repertoire, Rehearsal techniques, Sight reading, Prompting, Chorus master techniques, Ballet repertoire, German, Musical analysis, Voice technique

**3. Course locations**

The course will mainly take place at the following locations:

- Accademia Teatro alla Scala; via S. Marta n. 18, 20123 Milano
- Teatro alla Scala; via Filodrammatici n. 2, 20121 Milano

Co-operating institutions dedicated to opera and music.

**4. Pre-requisites**

Persons born on or after 1 January 1981 who have a diploma in piano from a State Conservatory or from an equally recognized music institute may apply for the admissions procedure.

The examining committee will determine if an applicant has fulfilled all of the prerequisites in order to be considered for the selection process. All decisions are final.

**5. Application procedures and deadlines**

The course application request may be made on simple paper, but must be formalized by completing the appropriate application form. A copy of the form may be picked up in the Student's Office (Segreteria Didattica) or online at [www.accademiascala.org](http://www.accademiascala.org).

Application forms must be accompanied by:

- o a photocopy of either the national identity or social security card;
- o a copy of school/professional diplomas or certificates, or self-certified declarations of these;
- o a signed, detailed curriculum vitae, complete with the following statements (to be inserted at the end of the CV):
  1. The undersigned, fully aware of the judicial sanctions foreseen by article 76 D.P.R. 28/12/2000 n. 445 for either written or spoken declarations of a false nature, declare, according to article 46 e 47 D.P.R. 445/2000, that all statements included in this Curriculum Vitae are true;
  2. I fully authorize the use of my personal data for the evaluation purposes of my Curriculum Vitae, in accordance with DL 30/06/2003 n. 196
- o one passport photograph;
- o Receipt of payment of the € 50.00 (fifty/00) registration fee made by:

- bank transfer to the bank account issued to Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala IBAN IT51D0335901600100000011589, Banca Prossima Spa, Via Manzoni angolo Via Verdi – Milano. Applicants must write 'Selezioni COLLABORATIVE PIANISTS and the candidate's full name on the transfer.
  - credit card online at [www.accademiascala.it](http://www.accademiascala.it)
- The payment link to the online payment section can be found in the section called "I nostri corsi" (Our courses), located on the pertinent course description page. Payment receipt will be sent to the candidate's email address. Candidates are asked to ensure that their email address is current and in working order.

Candidates with foreign residencies must present the required documents translated into Italian. Those from countries outside the European Union must present, unless otherwise stated by the laws in effect at the moment of submission, a permit of stay issued by the competent authorities. The registration fee will be returned if the course does not take place but will not be returned if the candidate does not pass the selection process.

**The admissions form and attachments must be received, not postmarked, by 4 OCTOBER 2010.** Documents must be sent to Segreteria Didattica dell'Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala, Via S. Marta, 18 - 20123 Milano. Any forms sent after this date, and before the selections process, may be considered for allowance, as deemed so by the irreversible decision of the Direction of the Academy and the examining Committee. Documents sent for admissions cannot be returned.

## 6. Selection

The entrance exam consists of:

- a) piano performance with some voice accompaniment of one of the following pieces, chosen by the candidate:
- Finale of Act 2 Le nozze di Figaro by W. A. Mozart, from Antonio's entrance ("Scene 10, Allegro molto)
  - Act 2 – Second part of Falstaff by G. Verdi, from Mrs. Quickly's entrance ("Mia signora!", Allegro agitato)
  - Act 4 from La Bohème by G. Puccini, up to Mimi's entrance
- b) piano performance with some voice accompaniment of one of the following pieces, chosen by the Commission:
- Quintet from Act 1 of Die Zauberflöte by W. A. Mozart (No. 5),
  - Marzeline Duet - Jaquino from Act 1 of Fidelio by L. van Beethoven
  - Aria by Marguerite from Act 3 of Faust by C. Gounod ("O Dieu! que de bijoux! Ah, je ris de me voir")
- c) sight reading of opera pieces from 18<sup>th</sup>-19<sup>th</sup> century repertoires.
- d) interview to determine the candidates knowledge and motivation

Entrance tests will take place starting from approximately 11 October 2010.

Admission to the entrance tests is contingent on a candidate's fulfilling all the requirements of this call.

The Selection Committee, based on its final decisions, will create a ranking of all candidates interviewed based on the entrance test results. Candidates considered suitable for the course will be given a position on the ranking and may enter the course according to their position and availability, throughout the academic year.

## 7. Final certification

At the end of the course, participants must take a final exam. Those passing the exam and having attended at least 75% of the course will receive a certificate of completion from the Lombardy Region and a diploma from the Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala.

#### 8. Benefits

Students attending a minimum of 6 hours per day may receive a lunch voucher worth Euro 6.00 or a 'ticket restaurant' voucher worth Euro 5.16.

#### 9. Course Fee

The course fee is Euro 1,200.00 (*one-thousand, two-hundred 00*) VAT included. Payment for the first year must be made as follows:

- First payment of Euro 600.00 (six-hundred/00), before the first day of course;
- Second payment of Euro 600.00 (six-hundred/00), by 29 April 2011;

Payment may be made using one of the following methods:

- bank transfer to the bank account issued to Fondazione Accademia d'Arti e Mestieri dello Spettacolo Teatro alla Scala IBAN IT51D0335901600100000011589, Banca Prossima Spa, Via Manzoni angolo Via Verdi – Milano. Applicants must write 'COLLABORATIVE PIANISTS and the candidate's full name on the transfer.
- credit card online at [www.accademiascala.it](http://www.accademiascala.it)

The payment link to the online payment section can be found in the section called "I nostri corsi" (Our courses), located on the pertinent course description page. Payment receipt will be sent to the candidate's email address. Candidates are asked to ensure that their email address is current and in working order.

The above amount must be paid in full, even if participant stops attending the course. If a person must leave the course due to health reasons, he/she will receive reimbursement for the part of the course that has not been completed after submitting a doctor's certification of illness.

#### 10. Open day

The Academy will host an open house on the following dates:

- Wednesday 21 April 2010;
- Friday 21 May 2010;
- Monday, 21 June 2010.

For further information please contact Segreteria Didattica (Students Office)  
tel. +39 02 8545111 – fax +39 02 86460020  
Office hours in Via Santa Marta 18 - Milano:  
Monday to Friday 9:30 to 13:00 and 14:30 to 17:00

**[musica@accademiascala.it](mailto:musica@accademiascala.it) – [www.accademiascala.org](http://www.accademiascala.org)**

**The course is co-financed by the Lombardy Region.**

*Milan April 2010*

Managing Director  
Luisa Vinci